

# THE BULLET

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 227  
Fredericksburg, Va.

Vol. 72, No. 19

Mary Washington College's Award-Winning Newspaper Since 1922

April 1, 1999

## Class Council Election Contested

New Senior Class Round To Be Held On April 9

By Teresa Joerger  
Bullet Staff Writer

The election for Senior Class Council President will be held again on April 9. The election last Thursday was invalidated because of confusion over campaigning rules.

"The definition of campaigning was a big issue. There is no one definition for campaigning," said Stephen Stageberg, associate professor of economics and faculty advisor to Class Council.

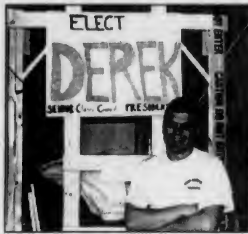
Junior Derek Coryell, one of the two candidates, contested the election and claimed that his opponent, junior Kara Davis, was at the voting table while elections were taking

place and could have possibly swayed the decision of some voters. Coryell argued that this could be considered campaigning, which violates a rule stating that candidates cannot campaign within 150 feet of the voting table.

Davis was sitting at the table as part of her duties for Class Council, but Coryell claimed that Davis' presence and actions amounting to de facto campaigning.

"She was present at the table and doing her job," Coryell said in a letter to Class Council. "[She] referred people to the qualification board which included her picture and credentials. Additionally, the

see CLASS COUNCIL, page 2



Diana May/Bullet

Junior Derek Coryell will run for Class Council president again.

## Sophomore Faces Stalking Charge

By Shawna Shepherd and Mark H. Rodeffer

Bullet Asst. News Editors

Frustrated with the college's administrative procedures for dealing with sexual misconduct charges, a female student has filed a criminal charge of stalking against a male student in Fredericksburg General District Court.

The accuser, a junior English and art history major who asked that her name not be used for this article, pressed the charges against Joshua Gravis, a third-year sophomore, on Jan. 27. Gravis' court date is set for April 15. Stalking is a class one misdemeanor punishable by up to one year in jail and a \$2,500 fine.

Gravis declined to comment on the charges against him.

"I cannot give a statement until after the April 15 court case," he said.

Steven Briglia, an attorney defending Gravis against the stalking charge, said that Gravis will plead not guilty but declined to comment further.

"It's very distasteful when attorneys try cases in the media. I think it's unethical," he said.

Phil Fines, the commonwealth's attorney prosecuting Gravis, did not respond to requests for an interview.

The warrant against Gravis states that, "On more than one occasion [Gravis] engaged in conduct directed at [the accuser] with intent to place, or with the knowledge that the conduct placed, such a person in reasonable fear of death, criminal sexual assault, or bodily injury to that person or to that person's spouse or child."

Gravis was arrested Feb. 9, and released on a \$1,000 bond and under the conditions that he avoid any contact with the accuser and not leave the state.

In a report filed with the Fredericksburg Police Department, the accuser stated, "There was a prior incident of sexual battery in 1998. The college put an order of no contact against Joshua Gravis and he violated the no-contact order twice, once he e-mailed me on Jan. 14, and [on] Jan. 26 he was in

front of my building and I could not get in. I am afraid of him and I am scared that he will assault me again."

According to college officials, Gravis has been banned from campus for any reason other than to attend class, though that ban has nothing to do with the stalking charge. He also has been ordered to have no contact with three women who have complained about his behavior, and a fourth woman who served as a sexual-assault advocate for two of those women in Student Conduct Hearing Board procedures earlier this school year.

Gravis was found not guilty in both of administrative cases.

In a March 18 letter sent to the four female students, Bernard Chirico, vice president for student affairs and dean

of students, said that Gravis had been banned from campus.

"Also, Josh has been prohibited from being on campus for any reason other than to attend class," Chirico wrote in the letter.

"He is to go directly to class and depart immediately after class. He is prohibited



Karen Pearlman/Bullet from entering Seacobeck dining rooms or the Eagles Nest; he is prohibited from visiting with any residence or attending any social events or activities on campus; and, finally, steps have been taken to revoke his e-mail account."

The accuser requested that the administration place a no-contact order against Gravis last semester after she accused him of sexual harassment.

Another student, Mary Katherine Burke, a junior resident assistant in Madison Hall, also placed a no-contact order against him last semester when she accused him of sexual battery.

A third student, sophomore Lee Miller, who once dated Gravis, requested that a no-contact order be issued against him in March. The accuser and Burke both went to the Student Conduct Hearing Board with their charges. Miller has so far declined to file administrative charges against Gravis.

see STALKER, page 12

## Ring Week Rampage



Diana May/Bullet

Junior Amante Marinas found himself taped to a pole on campus walk during Junior Ring Week.

## Racist Mass E-Mail Falsely Attributed To Student In Trinkle

By Eric Tolbert  
Bullet Asst. News Editor

Sophomore Angela Sweigart was enjoying a typical evening in rehearsal of a play she acts in last Wednesday, "Effect of Gamma Rays on Man in the Marigolds," when she heard the news.

"Two of my friends who had heard about it told me and I broke into tears," Sweigart said.

Last Wednesday afternoon, a racist and anti-homosexual mass e-mail was sent to the campus in Sweigart's name.

Sweigart says she had been in the Trinkle computer lab from approximately 3:50 p.m. to 4:20 p.m.. During that time Sweigart said she left the lab a couple of times but neither time for very long.

Though the e-mail read 4:31 p.m., Sweigart said that she had left and the lab was sitting in class by 4:20.

"I could have sworn the computer said I had logged out," said Sweigart.

According to Sweigart, police think that the clock on the computer could have been inaccurate.

Shortly after the mass e-mail was sent out, dozens of other mass e-mails from angry students were sent in response, some of them to her and many to the whole campus. One of the e-mails read told where Sweigart lived.

"That was pretty scary. So many of them were so hateful. Eventually people realized that it was not me and I received a lot of apologies," Sweigart said.

Sweigart said it has taken her awhile to get over the incident.

"The worst was when I first heard the news. I had all these cues to take care of in my play. I was hysterical and was late for all of them."

Eventually, Sweigart said, she calmed down.

"After I sent out the mass e-mail myself explaining that it wasn't me, I felt a little better. I did not sleep well that night, but I felt better," Sweigart said.

According to campus police Lt. Rick Knick, the incident is under investigation.

"Officer [Robert] Murphy took the report and was following up

see E-MAIL, page 2

## Drug Policy Change Creates Automatic Suspensions

By Mark H. Rodeffer  
Bullet Asst. News Editor

This year, all students found guilty of possessing an illegal drug on campus will be automatically suspended for at least one semester, which represents a change from the college's previous drug policy.

The 1998-99 Student Handbook states that violations of the college's drug policy "will result in suspension or expulsion," a change from the 1997-98 handbook which stated that students caught on campus with an illegal drug "may be suspended or expelled."

Roy Weinstock, vice president for planning, assessment and institutional research and chair of the of the Student Conduct Hearing Board, was one of the administrators responsible for the policy change. He said that it was done to make the language on sanctions more specific.

"In the past, the sanction was that a student may be suspended or expelled if found guilty," Weinstock said. "The change went from 'may be suspended or expelled' to 'will be suspended or expelled.'"

College President William Anderson said that he informs incoming students of the college's drug policy so students should know

what to expect.

"I tell [freshmen at honor convocation] that we do not tolerate illegal drugs on this campus, and that if they are caught with illegal drugs or drug paraphernalia, they will be suspended or expelled. If a student has a problem with this policy, they need to withdraw from the college," he said.

Weinstock said the change was made because the administration wanted a consistent sanction for students caught with illegal drugs on campus.

"When you have language as there was before, which says 'may', there's a real lack of clarity that I don't feel is helpful to students," he said. "If you have two verdicts of guilty, and one student is suspended or expelled and the other isn't, how

do you justify to the entire campus, let alone the people involved, how the distinction was made?"

Chirico said that even under last year's handbook, most students caught with illegal drugs were suspended.

"[The handbook change] was bringing it more in line with what the practice has been and needs to be," Chirico said.

Weinstock said that, before the handbook change, some students were suspended

see DRUGS, page 12

## Student Offices To Take Over Mercer; Campus Center To Be Revamped

By Matt Clizis  
Bullet Business Manager

At the end of this semester, Mercer Hall residents will clear out for longer than just a summer break. The hall is being converted into a temporary house for the student activities offices by the end of next school year, according to college officials.

The space the student offices currently occupy in the nearby Woodard Campus Center will be converted into recreational space for students on campus in several years. Possible attractions in this recreational space include juke boxes, game tables, space to socialize and a bar.

The conversions will be made in the next few years and are estimated to cost around \$300,000, according to Midge Poysk, executive vice president and chief financial officer for the school. The money will come from the school's operating budget, Poysk said.

Poysk said that the location of the two buildings made both changes a logical decision.

"The campus center is an ideal area for this. Mercer is in close proximity to the campus center and is really the perfect solution," Poysk said.

Poysk also said that the closing of Mercer as a residence hall will not create a shortage of housing for students in coming years.

"There is sufficient space throughout the remainder of the resident halls to accommodate students who presently live in Mercer and will be returning to campus housing next year," she



Diana May/Bullet

Mercer Hall will soon house student organizations such as SGA, Class Council, Giant Productions and The Bullet.

said.

Many officers in the student offices that currently occupy the campus center, including SGA and Class Council, are looking forward to the move to Mercer so they can gain more space and privacy.

"The move will most likely give class council more storage space that we greatly need," said senior Jenny Moss, Class Council president. "And having walls will let the groups have discussions that were hard to keep private previously."

Senior Brooks L'Allier, the Student Government Association president said

see CAMPUS CENTER, page 12

## Inside

Opinions: Bill Clinton: Made in the USA.

Sports: Hooker pitches seven strike-out win for Eagles.

Entertainment: Club performs balancing act.

Page 3.

Page 6.

Page 8.

Features: War in Kosovo  
Women students at home,  
page 4.

## Weekend Weather

Friday: Showers. High 72. Low 48.

Saturday: Partly cloudy. High 74. Low 49.

Sunday: Mostly cloudy. High 71. Low 45.

# Police Beat

By Nicole Ramer  
Bulletin Staff Writer

## ILLNESS/INJURY

- March 24—A medical emergency occurred in Chandler Hall. A student with low blood sugar was taken to the emergency room by campus police.
- March 24—A student who was suffering from an anxiety attack was transported to the emergency room by campus police.
- March 27—A student who felt ill was transported from the Battlegrounds to the emergency room by campus police.
- March 27—An intoxicated student in Bushnell Hall was transported to the emergency room by campus police.
- March 28—An intoxicated student in Virginia Hall was taken to the emergency room by the campus police.

## LARCENY

- March 25—A CD player was stolen from a car parked in the Battlegrounds parking lot. The value of

the CD player is not known.

- March 27—A book that was stolen from the Simpson Library. The incident was referred to the administration.
- March 28—A high school student was caught trying to steal a magazine from the Simpson Library.
- March 29—A student reported \$5 missing from her room in Virginia Hall.
- March 29—A student reported \$5 missing from her room in Virginia Hall.

## MISC.

- March 24—A computer trespass report was taken by campus police. A student who left her account open while she stepped out of the computer lab had a mass e-mail sent out in her name by another student.
- March 25—A police information report was filed due to a suspicious odor in Randolph Hall. Nothing was found.
- March 25—The fire alarm in Willard Hall was activated. The cause of the alarm is unknown.
- March 29—The fire alarm in Jefferson Hall was activated. The cause was determined to be burned food.

# S.G.A. Beat

By Jason Schultz  
Bulletin News Editor

Sophomore Nicole Angarella, co-chair of the welfare committee reported that Rick Surita, director of residence life and housing, told welfare committee members that the college is looking into building apartment style housing on campus.

Angarella also said that the Student Government Association will be drawing up a proposal for the April 16 Board of Visitors meeting, asking the board to allow 24 hour visitation for first semester

freshmen. Currently, only upperclass residence halls and freshmen dorms in the spring semester are allowed "24/7" visitation.

Angarella also said that the welfare committee asked Surita about changing the residence life policy which places students who return from off campus housing to on campus housing at the bottom of the list for choosing residence hall rooms. Angarella reported that Surita said nothing can be changed about that policy because the school must be able to guarantee housing to all incoming freshmen.

## Corrections

In the March 18, 1999 Bulletin article entitled "How Did You Spend Your Spring Break?" a caption incorrectly identified a student as freshman Jason Smith. The correct identification is Junior Nicole Bendersky.

## CLASS COUNCIL page 1

qualification sheets of the three other junior officers posted pictures which included the candidate in them. Therefore, with four pictures as campaign material, a friendly smile, and a list of qualifications to speak for her, the candidate did not have to say a word, but merely be present over an extended period of time to be considered campaigning."

Davis declined to comment on any of the details of the situation.

Coryell contested the election after he was previously disqualified for the same violation. He allegedly campaigned in the campus post office during the election.

As he and a friend were parting, Coryell said, "Don't forget to vote for Big D," and an unidentified student overheard him. That student later accused him of campaigning and he was disqualified.

"It was something that could be interpreted as campaigning, but in my mind it was not intended to be that. I was talking to a friend and it did not occur to me that I was doing anything wrong until later," Coryell said.

Coryell said that the idea to contest the election came after discussing his concerns about the fairness of the election with Jenny Moss, the president of Class Council.

"I found her explanations for those concerns inadequate. I walked out of [the Class Council office] and told two people in the SGA (Student Government Association) office about it and they said 'contest'. I felt like it was the right thing to do."

Class Council met on Monday night and voted that Davis did not violate any rules by sitting at the voting table.

"Class Council unanimously agrees that we have followed election procedures as stated in the Class Council Constitution," Moss wrote in a letter to Bernard Chirico, vice president for student affairs. "However, it is possible that the committee may decide that the procedures themselves invalidate the election. Class Council is not an unreasonable organization and understands that changes are in order for future election proceedings."

The Class Council Election Contestment Committee consisting of Stageberg, senior Kristin Ruhl, the honor council president, and Cathy Scarola, the senior class president, listened to arguments from Coryell, Davis

and sophomore Jennifer Amore, the class council president-elect.

"I told the panel that Class Council had acted in accordance to its constitution," Amore said. "We did not in any way compromise Class Council's name, risk the integrity of the institution or deliberately do anything to allow Class Council members to have an unfair advantage in these elections."

The committee decided to hold new elections next week due to the ambiguity in the definition of campaigning, Moss said, and agreed that the Class Council constitution should be changed to clarify this definition.

"Class Council's position was based on our interpretation of the constitution," Moss said. "Nothing differed from what was done in the past. After things were brought to our attention, we decided there is a need for change. We followed the constitution the best we could based on precedent."

Stageberg added that, in his 15 years as advisor to Class Council, this is the first time he has seen an election overturned because of campaigning issues.

The Class Council constitution reads that, "On election day, campaigning within 150 feet of the ballot box will result in disqualification. This area will be clearly marked by Class Council."

Committee members said that wording was ambiguous. "There's kind of a gray area. We have to more clearly define campaigning [in our own constitution]," Scarola said.

In the new election on April 9, neither candidate will be allowed within 150 feet of the voting table during the election, according to Stageberg.

"We decided that there was perhaps the appearance of campaigning when one candidate was sitting there. There is an appearance of it, as opposed to actual campaigning going on," he said.

Both candidates said they would like anyone interested in running for the office to participate next week. Coryell plans to run again, while Davis has decided not to run.

"It's just my own personal decision," Davis said. "It has nothing to do with the events that happened this week."

There will be a new workshop on Monday, April 5 at 5 p.m. for anyone who is interested in running for the position of Senior Class Council President. Nominations will be made on Tuesday, April 6, and the election will take place on April 9.

## E-MAIL page 1

with Computer Network Services last time I heard," Knick said.

Many students said they did not believe the name on the e-mail was the real culprit.

"I knew that the poor girl did not really write that. When I read it I figured it was a very un-cool hoax," senior Preston Robinson said.

Sophomore Adam Meyers wondered about the mental state of the unidentified person who did send the e-mail.

"Whoever did that has some issues," sophomore Adam Moyers added.

Carol Martin, associate vice president for computer

network services, suggested precautions students might use to avoid having someone using their e-mail.

"The main precaution you can take is to put a password on your Groupwise account and change it periodically. That can be done on campus through settings on groupwise," Martin said.

"I would also suggest students log off every time they leave a computer. If you don't completely log off someone could do something," she added.

Swiegart has added a password and other precautions. "I have tried to avoid the computer lab since then," Swiegart said. "I am pretty weary of the place."



Compiled by Eric Tolbert

## Austrian Group Opens First Mobile Brothel

A group of Vienna, Austria businessmen have opened the world's first brothel on wheels, called Vienna Erotik Taxi. For \$250 an hour, clients can carouse with call girls or guys of their choosing while being taken on a scenic tour of the city in a 26-foot limousine.

## Lawsuit Against Weather Channel For Bad Forecast Dropped

A judge in Miami, Fla. dismissed a lawsuit against The Weather Channel, the 24-hour weather-forecasting cable-television station, filed by the family of a man who died during a storm at which the weather channel predicted sunny skies. The judge said that weather forecasts are at best predictions and the station could not be held liable if their forecast was wrong.

## U.S. Judge Strikes Down Alabama Law Banning Vibrators

On Monday, United States District Judge Lynwood Smith struck down a law, enacted by the Alabama state legislature last year, that sought to ban the sale of vibrators on the grounds that the sexual aids were obscene. Six women, backed by the American Civil Liberties Union, sued the state to get the law, which bans the sale of any item used to enhance sexual pleasure, revoked.

## Chinese Nationals Attack Strip-Club Waiter For Over-Charging

Four Chinese nationals are being held in an Athens, Greece jail after attacking a waiter with an ax for allegedly overcharging them. The incident reportedly happened near dawn at an Athens strip club shortly after the Chinese citizens received their bill.

## Fabio Injured In Roller Coaster Accident In Williamsburg

International male model Fabio suffered minor injuries Tuesday in Williamsburg, Va. during a promotion for Busch Gardens new roller coaster, Apollo's Chariot. While riding on the new roller coaster, according to Busch Gardens officials, a flying goose collided with Fabio's face, drawing blood. Officials said that Fabio was taken to a local hospital, treated for a one-inch cut on the bridge of his nose, and later released.

# Campus Information

- The Department of Modern Foreign Languages is sponsoring a workshop on the art of Ukrainian Easter egg painting on April 3, 2-4 p.m., in Melchers Hall room 102. The workshop is part of a series of events the department is sponsoring for "Russian Culture days." The workshop is free, but space is limited. The department suggests that anybody interested in attending the workshop call ahead of time to register at 654-1032.
- The Department of Modern Foreign Languages is sponsoring a showing of the film "Window to Paris" on April 21, 2-4 p.m., in Chandler Hall room 102. The showing is part of a "Russian Culture Days" celebration. The showing is free. For more information call 654-1032.
- The Stafford Volunteer Fire Department Auxiliary is sponsoring a "Finest Spring Arts & Crafts Show & Sale" on April 17 from 9:30 a.m. to 4 p.m. The crafts sale is located at Brooke Point High School on Va. Route 630 East. Admission is \$1 for adults and free for children under 12. All proceeds benefit the Stafford County Fire Department. For more information call 720-0083.

- Bruce McClelland, a professor at the University of Virginia will give a lecture entitled "Sacrificing the Dead: The Vampire and the Village" on April 7 at 7 p.m. in the Red Room of the Woodard Campus Center. The lecture is free. For more information call 654-1032.

e-mail the bulletin at [bullet@mwc.edu](mailto:bullet@mwc.edu)

**Staying in Fredericksburg for the summer and need a job? Want leadership experience?**

Apply for the Summer Leadership Program.



Applications are available at the information desk in the Campus Center and are due by April 10th, 1999 to the Office of Student Activities. A few of the responsibilities will include:

- Graduation usher
- Participate in Welcome Week activities
- Plan/implement Summer Leadership Conference
- ???s --- call the Office of Student Activities at x1061

## ENCORE- MWC'S SHOW CHOIR

is presenting

"Broadway Bound"

April 9 and 10  
7:30 p.m.  
in Dodd Auditorium

**FREE! FREE! FREE! FREE! FREE!**

# OPINIONS

## MWC Football: (Finally) A Welcome Addition in 2000

With the addition of Mary Washington's first football team next year, the college located in Fredericksburg will finally catch up with the other Virginia schools, UVA. and Virginia Tech. We will have football, the most popular sport in the United States of America (if you believe silly things like TV ratings, merchandise sales and revenue figures).

The stigma of being an all-girls school, named after a woman, will be gone forever. We needn't worry about changing the name of the school any more; the football team will render this unnecessary. Every other sport, after all, is basically co-ed. Football is not. It will clearly indicate to the male recruits we need so badly that 'MWC' really means Males Wel-Come.

(By the way, did you hear that Mary Washington was a Tory, who did not support the independence movement? It seems to be true. How un-American of her. How un-patriotic. She must have been a communist. Maybe we should rename it Pinko University.)

## New 'Reagan Fountain' Raises Questions

The decision to transform the MWC fountain into a "tribute fountain" to former U.S. President Ronald Reagan was bound to cause some controversy, and indeed it has. Some folks wanted the tribute to be to an MWC alumnus, while others felt that other presidents were more deserving, noting George Washington as a possibility.

The real question here is why the fountain always looks its best when some drunken undergrad has poured detergent in it. Yes, everyone has experienced this guilty pleasure: Walking by the fountain, seeing it shut down due to soap suds, and saying to themselves "Man, that really looks cool." When someone pours in the soap, they aren't making an artistic statement (we hope), but they are making art.

But back to the Reagan-fountain issue: True, the conservative group People for the Preservation of Preservation (PPP) funded the new, high-tech fountain, but does that mean we should allow them to have any sway over the fountain's namesake? No.

In total, it must be pointed out that Reagan did not go to MWC, and thus does not deserve to have a landmark named for him on this campus. No way.

## THE BULLET

Mumbles VanDyck, Editor-in-Chief  
Angela "Ridiculous" Zosel, Associate Editor

**News Editor** Clark Kent **Entertainment Ed.** Sexfest Mirabelle  
**Asst. Ed.** "Totally" Shepherd **Asst. Ed.** Jenna "Hot Rod" Myers  
**Asst. Ed.** Sparkles Tolbert **Asst. Ed.** Voluptuous Betsy  
**Asst. Ed.** Shawna's B.F. **Asst. Editor** A.J.  
**Opinions Editor** Sketch **Photography Editor** Abe Froman  
**Asst. Ed.** Heartbreak Kid **Photography Editor** Pimpin' May  
**Features Ed.** The Chronic **Boy Toy of the Concierge** The Cliz  
**Asst. Ed.** Big Kristin **Ad Manager** "Ad Wench" Jackson  
**Asst. Ed.** Little Lindsey **Cartoonist** Chewbacca  
**Sports Editor** Jamie "Iron" Deaton  
**Asst. Ed.** Geoff "Hotie" White  
**Asst. Ed.** Jeffrey "Duzz" Graham

**Adviser:** Steve Watkins  
**E-Mail Address:** bulletin@mwc.edu

**Office:** (540) 654-1133  
**Advertising:** (540) 654-1153

**Mail:** 1701 College Ave.  
Box MWC-604  
Fredericksburg, VA  
22401-4666



The Bulletin is published on Thursday afternoons during the fall and spring semesters. Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.

## Bill Clinton: Made In The USA

By Josh VanDyck  
Guest Columnist

Everyone in America has an opinion about Bill Clinton. A whole bunch of people hate the guy, and everybody else, well...nobody really loves the President, but a good deal of people think he has done a good job in office. He's a smart guy, and often a charismatic leader.

Everyone can agree, though, that Clinton has some problems in his life. He had a lurid affair with an intern. He lied to the national public. He gets tied up over the definition of 'is.' He probably messed around with Paula Jones. And he didn't inhale.

He is a controversial man, no doubt, but I have a new take on his troubled terms as US President: Bill Clinton is our ideal leader.

Yes, he is. We made the guy. Love him or hate him, he is the product of our society's attempt to build leaders, from advanced classes in junior high school to graduate school to running for politics.

He has met all criteria for an American hero. He followed the traditional American path to success (rugged achievement through hard work), and he exhibits the traits that our society most admires (leadership, intelligence, etc.). He is the ideal person for any job, a man that you would want to hire to manage your business, club or state.

Just look at the evidence:

### 1. He Achieved Greatly In School.

Clinton rose out of a poor upbringing to go to college, to attend law school at prestigious Georgetown University and to study at ultra-prestigious Oxford University. He is a Rhodes Scholar. Clearly, he used education to rise above his surroundings, just like a hard-working American should.

### 2. He Chose Several Highly-Regarded Professions.

Bill Clinton was a lawyer, a law professor and a governor before becoming President. Last we checked, all of these were high on the list of respected professions. Anyone achieving them is considered to be highly successful in America.

### 3. He Took On Leadership Roles.

He led the entire state of Arkansas, and now he leads the world's most powerful nation. Plus, he probably had a lot of extracurricular activities going for him in college.

### 4. He Is Intelligent, And He Can Think On His Feet, All The Time.

No matter what he does, Bill Clinton can never be dismissed as a moron. Just watch the way he answers questions, and you can see how clever he is. He can instantly come up with perfect answers. Some of that is preparation, sure, but a lot of it cannot

be. Besides, you don't go to those prestigious schools if you are dumb.

### 5. He Is Strong-Willed.

Unlike the great majority of people in the world, Clinton has almost limitless confidence in himself. It seems unlikely that he has ever thought he was wrong about anything. Even in the depths of the Monica Lewinsky scandal, it is doubtful that Clinton ever thought he had done any wrong. He believes in what he is doing.

### 6. He Can Take Criticism.

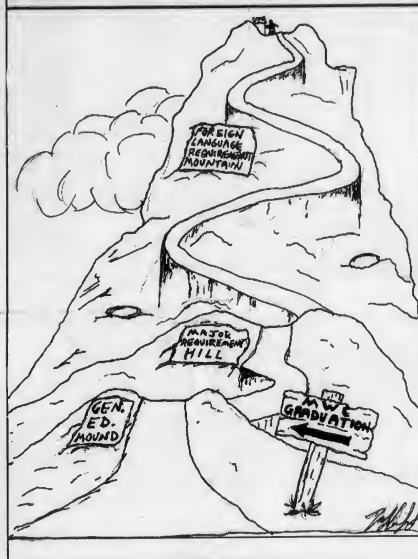
This one is obvious. With Ken Starr, the House of Representatives and an impeachment trial attacking him, Clinton never flinched for a second. He saw the matter through to the end, no matter what the odds, and won out in the end. He is far from a quitter.

### 8. He Was, And Is, Ambitious.

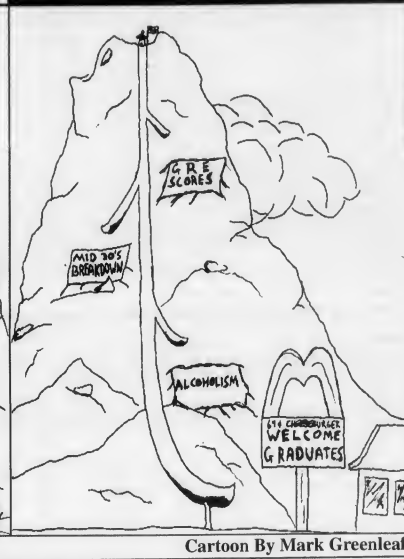
Clinton was a poor guy who became President. Now he remains determined to get ahead even more. He is greatly concerned about his place in history, not just in 1999. He is greatly concerned with his legacy, and greatly concerned with how his actions are perceived. He wants the future to be kind to his Presidency.

—Josh VanDyck is a senior and the Editor-in-Chief of The Bulletin.

## The Mountain Of MWC's Graduation



## The Other Side Of The Mountain



Cartoon By Mark Greenleaf

## Letters to the Editor

### Professor Asks Students To Join Study Abroad

Editor:

Students interested in earning 3 or 6 academic credits, while enjoying the excitement and mysteries of sunny Spain, are encouraged to join FORSPRO Summer Programs in Madrid and Barcelona during July of 1999.

For the last 15 years, groups of Mary Washington College students have attended this four-week summer school in Spain under my guidance.

This year, too, there are some students already enrolled in the program, and we want, through The Bulletin, to inform and invite all interested persons to take advantage of this unique opportunity of earning academic credits (in Spanish or in English) while having a great time in sunny Spain '99.

The deadline for registration is May 1. For details and information, contact the Spanish Department or me at 898-0417 and apena@mwc.edu.

Professor Aniano Pena

### Loud People Annoy Sensitive Student

Editor:

I'm sick and tired of people that come in and out of classrooms, lectures and performances like they're in their own freaking home. Where do these

people go so many times within the succession of an hour?

The bathroom, the Eagles Nest, the gym, and after that who knows where they go. It makes me sick. Don't they realize that every time they get up and (loudly) walk through the room, inevitably in very big clunky loud shoes, or perhaps, for a change, really loud, scratchy polyester pants, everyone turns and watches these violators of sound.

It's ridiculous. Take care of your business before you go somewhere where you know you have to sit somewhere for a while. Please, take this as a cautionary word. Do not continue to harm my sound space.

Joseph Addams  
Junior

### The Revival Of Meatless Coleslaw

Editor:

I writing to complain that they still don't offer coleslaw with meat. I thought my former letter campaign would do the trick for the Wood Company.

Alas, they have not done anything to improve the meat situation at Mary Washington. We meat eaters have to ban together and persuade the Wood Company to provide more meat. It is a necessity for most students. Bring back coleslaw with meat, damn it.

Jon Snellgrove  
Senior

## Overrated

1. sausage parties
2. pop culture
3. MTV
4. Cosmopolitan magazine
5. Junior Ring Week pranks
6. bras
7. April Fool's Day newspapers
8. condoms
9. Tom Cruise
10. intercourse

## Underrated

1. tupperware parties
2. throat cultures
3. VH1
4. Seventeen magazine
5. felonies
6. control top partyhose
7. real journalism
8. "the Rhythm Method"
9. Steve Guttenberg
10. alternative erogenous zones

**Correction:** Last week's editorial "A Former Editor Defends The Bulletin" was accidentally left unsigned. The author of the letter was Leigh Reveley, a senior.

## Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bulletin@mwc.edu.



# FEATURES

## War In Kosovo Worries Students

By Mark Geenleaf  
Features Editor

MWC students watched with the rest of the world as NATO began bombing Kosovo last week. Despite round-the-clock media coverage, the point of U.S. involvement has been lost in all of the commotion.

"On the surface I just can't see what America is doing there," said Jessica Ritchie, a sophomore. "I'd like to think that we're there for moral reasons, but I don't have that much faith in our government."

Some voices have been raised in opposition to U.S. involvement, as some people fear it will become a second Vietnam. Others are more concerned about the way NATO is handling the situation.

"The bombings are pointless at best, perhaps worse," said Gary Willis, a senior. "They will do nothing to solve the issue at the heart of this problem: ethnic-based hatred. Furthermore, [Yugoslav President Slobodan] Milosevic can use the bombings as anti-U.S. or anti-U.N. propaganda to further his own cause."

Many students say they do not have any concept of what has happened and what the purpose of the fighting is.

Beginning Wednesday, March 24, the U.S. and NATO began offensive attacks on Serb armies in an attempt to stop "ethnic cleansing" of Albanians in Kosovo.

Kosovo, a Serbian province with an ethnic Albanian majority that wants to break off from Yugoslavia, signed a peace accord to stop the fighting. But Yugoslav President Slobodan Milosevic refused to sign the pact.

In a recent speech, U.S. President William Clinton said he thinks it is America's duty to mediate.

"For America there is no greater calling than being a peacemaker, but sometimes you have to fight in order to end the fighting," Clinton said.

Recent reports have suggested that Serb troops have attacked unarmed women and children and have burned entire villages to the ground.

"We have taken this step to save the lives of women and children," Clinton said.

According to Bardhyl Mahmuti, a

representative from the Kosovo Liberation Army, NATO's efforts are appreciated.

"We welcome the strikes, but we demand that NATO ground troops come into Kosovo as quickly as possible," said Mahmuti.

David Leavy, spokesman for the National Security Council, said that Clinton is only willing to deploy troops as a part of a peacekeeping mission.

"There is no intention of introducing ground troops into a combat situation," said Leavy.

On Saturday, March 27, an American fighter jet was shown in flaming wreckage on Yugoslav television. According to Defense Secretary William Cohen, the pilot is alive and the cause of the crash is unknown.

This came just a day after 17 surface-to-air missiles were fired at NATO airplanes by Yugoslavia. It was the first attempt by Yugoslavia to try to engage NATO forces.

This past Monday, NATO reported that five ethnic Albanian leaders were killed in cold blood by Serbs.

Furthermore, thousands more refugees left Kosovo, bringing totals above 100,000, and Russia has increased the pressure to stop the bombing of Kosovo. This has brought about questions of the effectiveness of NATO's air raids.

"We knew it was not going to be a three- or four-day, one- or two-bomb affair," said NATO Supreme Commander General Wesley Clark.

As of Tuesday, March 26, Milosevic announced that he is willing to pull Yugoslav troops out of Kosovo if NATO halts the bombings.

"We remain firmly committed to a political solution through negotiations. At the moment, the aggression against Yugoslavia must be stopped immediately so that space opens up for a political solution," said Milosevic.

According to Kosovo Albanian sources, Yugoslav government tanks and artillery launched a three-part attack Tuesday on a valley in central Kosovo where 50,000 ethnic Albanians were sheltered.



Youths burn a U.S. flag at a mock funeral for President Bill Clinton as they protest NATO air-strikes in the Yugoslav town of Uzice.



Diana May/Bullet

What Week Is It?  
Juniors Jen Hunt and Sarah Stacy woke up to a foreboding message this past Monday morning.

## Sex Survey Reveals MWC Is A Swinging Campus

By Chandra DasGupta  
and Jenna Myers  
Bulletin Sex Editors

Last week an informal survey about sexual activity was taken of 60 percent of Mary Washington College students.

The students surveyed were chosen at random, with sex, race, age, socioeconomic background and academic major being only a moot point. The findings were startling.

Most of the questions were aimed at sexual experience, though there were several aimless questions.

In general, Mary Washington males seem to have had 30 to 40 partners by the age of 20.

Mary Washington females beat them out, however, generally having (on average) 40 to 50 partners by age 18, but averaging out to about 60 partners by age 20.

The survey gave the opportunity for subjects to give feedback on the subject: "I just find it so easy to be promiscuous

at Mary Washington. There are just so many guys here to choose from," wrote one female.

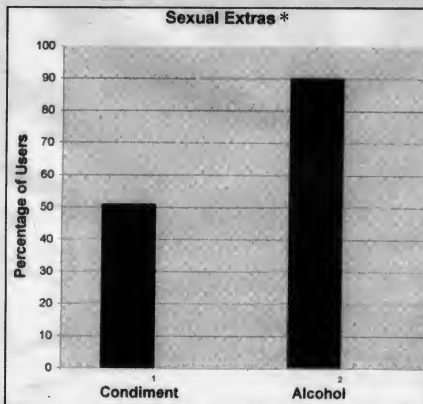
"If the girls here won't put out, we just go to other colleges where the girls don't know us, and the Greek system is in full effect," said one male.

It seems that, compared to other schools, Mary Washington students like to experiment more. Of the students polled, 51 percent said they thoroughly enjoy introducing condiments and other food products into their sex life.

"I can't even count how many times I have reenacted that scene from '9 1/2 Weeks' [the scene where they put food on each other]," said one female.

"I bring whatever is in New Hall's refrigerator to bed with me," said one polled male. "Sometimes I don't even need a partner."

Most couples like alcohol-induced sexual relations. Ninety percent of males and females polled like to have sex under the influence—many even bring the bottle to bed with them.



\*These statistics were generated from a random survey of no one. The facts represented by these graphs were created out of thin air. Please, I urge you, do not believe what you see.

"Some nights I tell my woman that she better bring the malt liquor to bed with her, because I'm gonna get thirsty," one anonymous male wrote.

"I find that I enjoy sex more when I'm wasted. It seems to be the only time that I feel like I'm really making love," wrote one junior female. "It makes the experience more cosmic, more spiritual."

On the other hand, the survey did discover some other, non-sexual information.

More than 70 percent of the polled males prefer Ralph Fiennes to Joseph Fiennes, while a meager 35 percent of females prefer Ralph to Joseph.

"I just think that Joseph Fiennes is more classic in his appeal," a sophomore female wrote. "Ralph is too intense a dramatic actor."

Many of the females surveyed said that Joseph Fiennes would be a more than adequate spokesperson for an on-campus sexual revolution, if one were to occur. Other possibilities for the polled students included Tyra Banks, John Malkovich and James Van Der Beek.

"It's always a tough call between the star of 'Dawson's Creek' and the star of 'Dangerous Liaisons,' and my preferences change daily," wrote one male, Junior Adam Berenbak, who refused to be surveyed

anonymously. Two days after the poll was taken, several students took the talk of "sexual revolution" to heart.

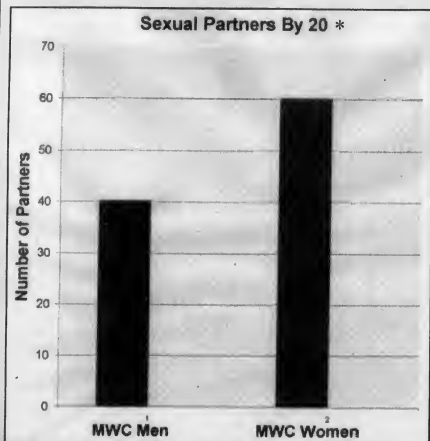
These students, who for the most part want to remain unnamed, are determined to hold their "Sexfest" in Ball Circle at an undisclosed time and day.

The group is interested in liberating the sexual libidos of the people who came to school for an education. They are trying to get one of the suggested spokespersons to come down for the extravaganza.

"Right now we're talking to Joseph Fiennes' agents, and we think that Tyra Banks is almost signed for the induction ceremony," said the director of the "Sexfest" and the Bulletin Entertainment Editor, James Mirabello.

Presently the "Sexfest" is still working through some details. The anonymous survey that was taken with pristine intentions launched a crazy Mary Washington escapade. The root of the surveys, the Hollywood Foreign Press, still has doubts about the validity of the findings.

The Foreign Press members aren't the only ones with doubts. In case you haven't figured it out yet, this article is complete fiction. Have a good April Fools Day, and don't forget to make everyday a "Sexfest." (Just kidding.)



## Women's History Month Ends With Readings

By Chandra DasGupta  
and Mark Greenleaf  
Bulletin Staff Writers

Under the electric candlelight, the theme for the 1999 "A Celebration of Women's Aristry" was learning to love yourself personally, sexually, socially and politically.

The performance began with a duo reading of a poem by junior Lydie Kane and senior Heather Clendenin in which they told women to "shave if you want to, not because you feel you have to" and the same goes for lipstick.

The evening, sponsored by the Women's Interest Group, was a combination of performances by MWC college students. There were readings, dances and music. Topics ranged from world politics to oppression to love, especially of oneself.

One of the highlights of the evening was a poem by freshman Sheila Fon titled "The Flavor of a Brother Man." Fon brought the room to laughter with her poem, which delves into the finer points of love and the different flavors men come in. Fon also read poetry about hate and teaching tolerance and remembering one's ancestry.

Junior Jasmine Commerce performed songs by the Indigo Girls and Ani DiFranco, as well as some amazing original music. Some of the other performers included the MWC Step Team, consisting of six females, and a choreographed Irish jig dance piece by sophomore Mary Amanda Hedleston, which included 5 women.

Natalie Illum, a senior, also sang, performing three cover songs by Ani DiFranco, Joni Mitchell and October Project. Illum is involved in the Women's Interest Group, but not a member.

"I'm really interested in the Women's Interest Group; I just have schedule conflicts with the meeting times," said Illum. "I just really wanted to contribute in any way I could."

After attending a progressive all-female Catholic school where Women's History Month was concluded with a talent show, Kane was shocked when MWC held no such event. Kane then formed the "Women's History Reading," now in its second year, which serves as a forum for the women in

## WOMEN page 4

the college community to perform original or inspired poetry, music or dance.

"The Women's History Reading was my baby last year," said Kane. "Though we definitely had to work through our share of conflicts."

According to Kane, in the past several members of the Women's Interest Group did not want to credit men for any contributions made to a performance in the reading's program.

Last year's program did not include any men, but changes to the program this year did credit men for contributions they made.

Kane and Melissa Cooper, co-chair of the Women's Interest Club, are very active in Women's History month events, and Kane once again organized the reading for this year.

Kane describes the program as being different from an open-mic night. She finds that open-mic nights allow women to be creative within a certain sphere but she finds that the creativity is enhanced when the event is specifically for women.

"The goal/purpose of the Women's History Reading is to celebrate the talent of MWC women," said Kane. "The event is specifically, but not

exclusively, for women.

"I was blown away by last year's reading," said sophomore Meg Weirter. "It was awesome, and this year I wanted to be a part of it."

In 1998 the MWC chapter of the National Organization for Women split due to funding conflicts.

Kane and Cooper set out on her own, acquired school funds and formed the Women's Interest Group. This year there is no on-campus chapter of the National Organization for Women.

The Women's Interest Group members have formed a special interest floor in Ball Hall which is dedicated to the group. Even with only two years under their belt, the group is already a well-oiled machine.

"Melissa and Lydie are both very well-organized and dedicated. It is a cool group to belong to," said Weirter.

**For any questions about the Women's Interest Group, please call Lydie Kane at 654-4220**



Diana May/Bullet

Junior Lydie Kane is the founder of the Women's Readings.

# THUMBS

a features column by the Bullet staff

**UP**



to April Fools Day--this is just what the juniors needed

**DOWN**



to professors who scheduled big tests and papers during Junior Ring Week--we are running for our lives here

**UP**



to all of the great activities provided for Women's History Month

**DOWN**



to the Olde English truck that crashed into a car on Route 3, held up traffic, and wasted all of that malt liquor

**UP**



to UConn for kicking the crap out of that overrated Duke team

**DOWN**



to the never-ending construction in front of the Eagles Nest--how long does it take for mortar to cure?



Diana May/Bullet

## Round Up

Ring Week is upon us once again...

Juniors Lana Upton and Amanda Jordan (from left) spent part of Tuesday under a condiment shower, courtesy of senior Matt Baecker.

## Investment Club

Interest Meeting

**When:**

Monday, April 5.

**Where:**

Monroe 103

**Time:**

4:00 p.m.

**Who:**

Anyone interested in joining a club dedicated to furthering their understanding of the world of investing.

**Questions:**

Call Brent Bensten at 368-1186

## AIDS, Love, and Staying Alive

A lecture by guest speaker

Scott Fried

Tuesday, April 6th from 7-8:30 PM  
in Monroe 104

Free and open to the public.

Don't miss this worthwhile experience! Scott has been living with HIV for the last eleven years and lecturing across the U.S. for the past seven years, appearing on television and being published in many periodicals. Scott's lecture style is interactive, spunky, and inspiring. Attaching a name and a face to the virus, Scott speaks openly about his own HIV status, how he got infected in 1987, and how he stays alive.

Sponsored in part by: Glaxo Wellcome, MWC Finance Committee, Jewish Student Association (JSA), Fredericksburg Area HIV and AIDS Support Services (FAHASS), Upward Bound, Pride Reflecting Individuals of Sexual Minorities (PRISM), AIDS and STD Peer Educators, AIDS Education Committee, and Campus Christian Community (CCC).



### GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity!

Please rush Long Self-Addressed Stamped Envelope to GMCO

P.O. Box 22-0740  
Hollywood, Florida 33022

**TOYOTA**



**HISTORY MAJOR**  
(Best Selling Car In History)



**ECONOMICS MAJOR**  
(Now You Can Get A Well Equipped '99 Corolla For Less Than Last Year')



TOYOTA everyday

See All The '99 Toyotas At Your Toyota Dealer

\*Savings based on comparison of '99 Corolla equipped with options package vs. comparably equipped '98 Corolla. Corolla is the best selling car in history, based on worldwide sales figures.

**MORE CAR FOR LESS MONEY IS SMART**  
(No Matter What Your Major)



# SPORTS

## Hooker Holds Down Shenandoah Offense

### Baseball Team Wins 10th Game Of The Year

By Nicole Ramer  
Bulletin Staff Writer

The MWC baseball team won their second consecutive game on Tuesday afternoon with a 6-3 win against Shenandoah.

Shenandoah got off to a quick start scoring their first run off an MWC error in the first inning. Shenandoah held a 1-0 advantage until the fourth inning when the Eagles started to rally.

In the bottom of the fourth inning MWC began to take control and build a significant lead over Shenandoah that they would never relinquish.

"Every time we get the lead this year, we have tried to guard it extra close," said senior first baseman Eric Guyton.

The inning started off unevenly as junior outfielder Aaron Vradenburgh grounded to the Shenandoah pitcher Jimmy Chumley.

However, Chumley, who had dominated the Eagles' offense in the first three innings began to lose control. Guyton began the rally with a walk. With a runner on first base, junior designated hitter Brad Poole stepped up to bat with an opportunity to give the Eagles control of the game. Poole delivered by hitting a two run home run.

The Eagles still only had one out in the inning, when sophomore outfielder Tad St. Clair was able to continue the MWC hitting streak with a single. St. Clair promptly stole second base to put himself in scoring position.

Senior outfielder Ryan Kaye RBI single to left field allowed St. Clair to score, giving MWC a 3-1 lead.

With the momentum on the Eagles' side, sophomore pitcher Matt Hooker shut down Shenandoah in the fifth inning.

"I was trying to get ahead with my curveball. They were taking a lot of

first pitches, so by getting ahead, I could use my fastball and change-up better," said Hooker.

In the bottom of the fifth inning the Eagles continued hitting. Junior shortstop Nick DiJulio began the inning for the Eagles with a single to left field. Then the errors began for Shenandoah.

The next batter for MWC was senior catcher Jeff Onze, who reached second base off an error by Shenandoah's first basemen. MWC had two runners in scoring position with Vradenburgh coming up to the plate. Vradenburgh came through for the Eagles when he hit an RBI single to score DiJulio. This put MWC ahead 4-1.

MWC went on to score two more runs in the fifth inning when St. Clair hit an RBI single to center field which scored Onze. Soon after that Poole, who previously was hit by a pitch, scored hit second run to end the fifth inning. MWC was ahead of



Diana May/Bullet

Sophomore Matt Hooker struck out seven batters and walked zero against Shenandoah.

Shenandoah 6-1.

In the top of the sixth, Shenandoah was able to rally for two runs to close MWC's lead to 6-3. Senior outfielder Keever Davis scored after a ground out by teammate James Chumley. Later, after Travis Barnes and Chip Wease each singled, senior catcher Dave Galford hit an RBI single to right field which scored Barnes.

Fortunately, this was the end of the Shenandoah rally, as Hooker got Preston Brandon to ground out at second to end the inning.

After the sixth, Hooker and the Eagles were able to sustain their lead and come away with the victory. On the day, Hooker pitched a complete game, scattering three runs on eight hits, while striking out seven and

walking none.

"It [pitching a complete game] was funny because I haven't pitched a lot of innings this year. I felt pretty good and my adrenaline kept me going," said Hooker.

Yesterday afternoon, MWC (10-8, 0-5 in CAC) fell to St. Mary's 16-6. St. Mary's set a school record with seven homers.



Diana May/Bullet

Sara Anderson and Briana Gervant combined for five goals against Washington & Lee.

## Women's Lacrosse Remains Undefeated

By Sean-Michael Young  
Bulletin Assistant Opinions Editor

Saturday's matchup against the Washington & Lee Generals proved a tough test for the women's lacrosse team. The Eagles were able to eek out a close 11-9 win in overtime.

After taking a quick 3-0 lead early on in the first half, it looked as though the Eagles may run away with the game. However, the first half ended with MWC clinging to a 4-3 lead. Washington & Lee was able to play the Eagles tough throughout the second half and eventually took the lead at 7-6 with 10 minutes left in the game. This lead proved to be short-lived due to a goal scored by sophomore attacker Bridget Geiman.

Washington & Lee then scored again to take another lead. The Generals held this lead until junior Sara Anderson scored her third goal with just over a minute left in

regulation. This concluded scoring for the regulation time.

Despite the Washington & Lee run, the Eagles were able to stay in the game and control the tempo due to a tough defense.

"It was consistent defense that kept us in it," said sophomore Allyson Bristor.

Goalie Jen Williams had 13 saves in the game, many coming at crucial points in the game.

The Eagles' offense was led by Anderson who scored all three of her goals in the second half. Geiman also had three goals in the game.

The second half closed on an exciting note with sophomore Jenni Foy drawing a foul with 13.4 seconds left leading to a scoring attempt for MWC.

During the overtime periods the Eagles were able to pull ahead scoring two goals within 15 seconds of each other in the first overtime period.

"The overtime period was when we played the game we usually play," said Bristor.

The game proved to be a test not only due to the close nature of the game but also due to the fact that MWC had not defeated Washington & Lee in over four years.

"It was so intense, everyone was so happy after the game. Since the seniors have been here we have never beaten Washington and Lee," said Anderson.

Geiman also commended on the tough nature of the game.

"It was a big test for us and we played as a team. We didn't give up at all," said Geiman.

The win helped propel MWC to being ranked eighth in the nation.

Yesterday the Eagles improved their record to 8-0 with a 22-11 win over Goucher.

## Synchronized Swimming Team Sparkles At Show

By Chandra DasGupta  
Bulletin Opinions Editor

Last Friday, the Goolrick pool and bleachers were filled with sounds of swing music and a compilation from "Grease." The Terrapins, MWC's synchronized swimming team, were giving an end-of-the-year meet for friends and family.

The Terrapins, who consist of 11 females, performed strenuous feats in the water with extreme ease and bright smiles. Their hair was decorated with glittery gel and their bright swimsuits were practically shimmering in the pool. The turnout was around 60 people.

"It seems impossible, it must involve so much effort, time and practice," said Josh Turnquist, a senior at James Madison.

Many of the other people in the bleachers were equally impressed.

"I'm really impressed with the length of time they can hold their breath," said Leigh Reveley, senior, "You really don't think about it, but it must be very difficult."

"I was amazed with their strength at keeping their bodies up for so long," said Kevin Dunnill, junior, "Their performance was very impressive."

The music used for the routines isn't based on beats per minute, like some other sports do, instead the Terrapins pick the music that inspires them the most.

"I like the music, especially all the '50s songs, it really makes the program fun," said Reveley.

Many team members and spectators were

upset that synchronized swimming was recently cut from the Olympics, but everyone in the Goolrick was there to have a good time.

"I feel good about it, I think we did really well, and I'm really happy about the turnout," said Ellen Perry, the secretary of the Terrapins.

Joy Consocenti, the president of the Terrapins, agreed, "I think that this is the most fun I've had, but this isn't the best we've swum—we swam best at Nationals."

The Nationals were held earlier this month in San Diego, California, where the girls got to stay for a week.

"It was excellent, I went to nationals with them and I am very impressed," said Cheri Consocenti, Joy's mother, "Coach Amy Simonsen has done a great job."

## Schedule of Events

### Track and Field

Apr. 3: at Captain's Classic at  
Newport News, VA, 10 a.m.

### Baseball

Apr. 2: vs. Randolph-Macon, 3 p.m.  
Apr. 5: vs. Scranton, 3 p.m.  
Apr. 6: at Bridgewater, 3 p.m.  
Apr. 7: vs. SUNY-NEW PALTZ, 3 p.m.

### Softball

Apr. 1: at Christopher Newport,  
2:30 p.m.  
Apr. 6: at Bridgewater, 3 p.m.

### Men's Tennis

Apr. 7: at Catholic, 3:15 p.m.

### Women's Tennis

Apr. 7: vs. Georgetown, 3:30.

### Men's Lacrosse

Apr. 3: vs. Goucher, 1 p.m.  
Apr. 7: at Catholic, 3:30 p.m.

### Women's Lacrosse

Apr. 3: vs. New Jersey, 1 p.m.  
Apr. 7: vs. Frostburg State, 4 p.m.

### Riding

Apr. 4: at Regionals, 11 a.m.



## MWC Sports Results

### Men's Tennis

Mar. 27  
MWC 7 Randolph-Macon 0

Mar. 30  
MWC 4 Christopher Newport 3

### Women's Tennis

Mar. 26  
MWC 8 Hollins 1  
MWC 8 Rhodes 1

Mar. 27  
University of the South 6 MWC 3

### Baseball

Mar. 26  
MWC 9 Scranton 6

Mar. 27  
Catholic 2 MWC 0

Mar. 28  
MWC 16 Hampden-Sydney 6

Mar. 30  
MWC 6 Shenandoah 3

Mar. 31  
Catholic 16 MWC 6

### Athlete of the Week: Bridget Geiman

### Women's Lacrosse

Last Thursday Geiman scored four goals and added one assist in MWC's 24-6 victory over Catholic. On Saturday, Geiman played a main role in the Eagles' 11-9 overtime win over Washington & Lee. She scored three goals and had one assist.

### Softball

Mar. 27  
MWC 3 Moravian 0  
New Jersey 9 MWC 2

Mar. 28  
MWC 8 Emory & Henry 7  
MWC 13 Emory & Henry 5

Mar. 31  
MWC 8 Catholic 2  
Catholic 5 MWC 3

### Men's Lacrosse

Mar. 27  
MWC 9 Haverford 8

Mar. 31  
Randolph-Macon 12 MWC 6

### Women's Lacrosse

Mar. 25  
MWC 24 Catholic 6

Mar. 27  
MWC 11 Washington & Lee 9 (OT)

Mar. 31  
MWC 22 Goucher 11

### Riding

Mar. 28  
MWC placed third at Goucher College.





# Women's Tennis Falls In Finals

By Jeff Graham  
Bulletin Assistant Sports Editor

MWC's women's tennis team was unable to derail regional powerhouse University of the South this past Saturday as the host Eagles fell in the finals of the 1999 NCAA South Regional Women's Tennis Tournament at the Battleground.

MWC (6-4) had no problem in its quarterfinal and semifinal matches.

Against seventh seed Hollins College in the quarterfinals, the second seeded Eagles dominated in singles with convincing wins in all six matches. MWC also won two out of three in doubles, giving them an 8-1 victory.

In the semifinals, the Eagles quickly disposed of third seed Rhodes College, taking five out of six singles matches and all three doubles matches, coming away with another 8-1 win.

Head coach Ed Hegmann didn't expect much trouble in these first two meetings.

"[Hollins and Rhodes] hadn't played a very strong schedule. I think it was a case of us playing well and them playing poorly," he said.

On the other hand, MWC's competition in the finals was the number one seed in both the south region and the tournament. The University of the South (14-1) made it into the finals after destroying Emory and Henry College in the quarterfinals and Averett College in the semifinals, winning both matches 9-0.

Hegmann knew it would take a great effort for his team to have a chance against the University of the South.

"We knew quite a bit about them coming in. They had beat Emory University 6-3, and we lost to Emory 6-3," he said.

In the finals, the Eagles' top three singles players each lost tough three-set matches. Sophomore Lea Schon lost 4-6, 6-3, 6-4, senior Leah Morris fell 6-1, 1-6, 6-4, and junior Sarah Chase lost 6-3, 3-6, 6-3. While fourth seed, senior Kelley Gallagher was beat in straight sets, fifth and sixth



Diana May/Bullet  
**Junior Sarah Chase helped lead the Eagles to the South Region Finals.**

seeds sophomore Emily Sutliff and freshman Katie Long easily won, giving MWC its two singles victories.

Though Schon and Gallagher were able to get revenge in their doubles match, winning 8-5, the University of the South took the other two doubles matches, winning the finals 6-3.

Long felt the team performed well and could have won in the finals. Hegmann agreed.

"We had a lot of close matches. I thought our 5 and 6 seeds played really well and our 1, 2, and 3 seeds all lost in three sets," Hegmann said.

While second place is a good finish for MWC, they will need to perform even better if they want to

receive a bid for the NCAA Division III National Tournament in April. The Eagles are currently fourth in the region and the region has typically sent no more than three teams to the National Tournament.

"We will have to win the rest of our matches and the CAC tournament to have a chance. We'll see what happens," Hegmann said.

Long said the team still believes they can get themselves into the National Tournament.

"Our chance isn't great, but we still have a chance. We have some tough matches coming up, but we've always won the CAC tournament and our goal is to get to Nationals."

## Careers Of Accomplishment:

### Burt Burroughs and George Bunch Reflect On Basketball At MWC

Interview  
By Geoff White

Seniors Burt Burroughs and George Bunch have been very instrumental in turning the MWC men's basketball program around in the past three years. They have both started for coach Rod Wood for three years as well. This week I sat down with Burt and George to discuss Mary Washington and what the future holds in store for them.

GW: Where are you guys from?  
BB: I am from Virginia Beach and before I came to MWC I went to William & Mary and Emory & Henry.  
GB: Lynchburg.

GW: Why did you decide to come to MWC?

BB: There were a couple of reasons I came to Mary Washington. For one I knew the basketball program was struggling so I thought I would get a chance to play. The strong academics of this school also came into play.  
GB: It was the only place I could play ball and pay a low tuition.

GW: Are you glad that you came to Mary Washington?  
BB: Yes, I have no regrets.  
GB: Yeah, I think you should never regret any decision you make.

GW: What is your overall impression of your MWC experience?  
BB: Mary Washington has been a great time for me. Being able to go to three schools and meet so many people has been amazing. Basketball has also been a great experience, especially this year. Even though we were not as successful as we wanted to be this year, I had a great time because this was the closest team we have ever had. It has also been great to see an increase in support from the people of the school for the basketball program.  
GB: It was very tough for me at first because of the [coach Davies] situation, but I have always loved to play and it has been a great time since that first year.

GW: How do you think your basketball experience at MWC has helped you?

BB: It has made me a better person. I can deal with people better than ever. It has also instilled a lot of responsibility. I have also learned how to take heavy criticism in stride, viewing it has a way to improve myself.

GB: It has helped me physically, the exercise has been great. It has also been great spiritually because it has allowed me to focus on just one thing.

GW: What is your overall impression of the job Coach Wood has done in your three years?

BB: Coach has brought the program to where people care about basketball again, he has definitely put the program in the right direction.  
GB: Coach Wood is really coming into his own as a coach. He has grown in the last three years as a coach; learning to be a better coach will teaching us to be better players.



Diana May/Bullet  
**Burt Burroughs was a three year starter for MWC.**

## MWC Baseball Statistics

(Through 16 Games)

### Batting Statistics

Player	AB	R	H	2B	3B	HR	RBI	AVG.
Eric Guyton	52	16	20	4	1	3	15	.385
A. Vradenburgh	60	12	21	4	0	0	12	.350
Jay Montepare	52	15	18	6	0	0	11	.346
Ryan Kaye	27	15	9	2	0	0	5	.333
Nick DiJulio	63	20	20	2	0	0	9	.317
Jeff Onze	20	5	6	0	0	0	10	.300
Tad St. Clair	55	9	15	3	2	2	14	.273
Brad Poole	51	8	13	4	0	1	9	.255
Brian Sabatelli	45	9	10	1	0	1	3	.222
M. McEathron	18	5	3	0	0	1	3	.167
Erik Dorman	17	2	1	1	0	0	3	.059

### Pitching Statistics

Player	IP	H	R	ER	BB	SO	W	L	ERA
Mike Parker	21.0	16	11	4	9	14	1	1	1.71
Erik Dorman	36.0	27	13	7	16	29	4	2	1.75
Jeff Sheldon	40.1	37	18	10	20	25	4	2	2.23
Rob Boese	8.0	10	7	4	4	11	0	0	4.50

Give Us Your Opinions:  
E-Mail the Bulletin at  
bullet@mwc.edu, or  
write to Box 604.



Lacrosse Saturday!

MWC Women vs. New Jersey  
MWC Men vs. Goucher

Both Games @ 1:00



## Interested in becoming more involved at Mary Washington? Become a Bulletin Sportswriter:

- \*Go to the games
- \*Talk to players and coaches
- \*Gain valuable experience as a writer
- \*Add newspaper experience to your resume

Questions? Please Call Jamie Deaton @ x4523



## Penn State Runs Mothers Ragged

For the past two weekends, MWC's men's rugby team has been occupied with the Mid-Atlantic Rugby Football Union's Championship tournament to determine the top three teams to represent MARFU in the "Sweet Sixteen" of the National (USARFU) tournament.

MWC was seeded eight and was paired against top-seeded Penn State in the first round on March 20. With several starting players injured and missing, MWC suffered its worst defeat in 15 years. The Mothers were defeated 83-0.

"We sat some starters down who had missed practice and it hurt us. We weren't able to field our best team against a team destined to go all the way to the national finals," said MWC rugby coach Jim Sisco.

Penn State went on to become MARFU champions last weekend with wins over James Madison and Virginia Tech.

MWC battled for the championship of the plate division, 5th-8th place. Last Saturday, they advanced to the plate finals when Scranton forfeited. On Sunday, MWC lost by one point to Towson

State. Captain Sy Nease expressed the disappointment of the Mothers, who blew a 17-0 halftime lead and had opportunities to win, but lost 24-23 in the final minutes.

"We had only 15 players and were missing three essential starters. We should have done better and we should have had a stronger commitment," Nease said.

MWC will travel to St. Mary's next Saturday, but will return for its final match of the season against Loyola on April 17.

-Staff Reports

## Riding Team Places Third At Goucher Show

MWC's riding team finished third out of 14 teams in the region last weekend at the Goucher horseshow. The team finished behind Randolph-Macon Women's College and Maryland. Junior Valerie Wunder came in first on the flat and second over fences to earn her reserve highpoint rider for the whole show.

Also finishing strong in the top three of their classes were freshmen, Alexia Nestora, Michelle Powell, Christina Blauch, Shannon "Zeke" Brennan; sophomore Aven Hornel, junior Lauren Rizzi, and senior Jackie Falkowski. The team has a very successful season under the leadership of first-year coach, Kathy

Danielson.

Post season starts this Friday with regionals, the semifinals for nationals. Seniors Robyn Allizeo and Falkowski, Rizzi, and sophomore Jordy Keith have all qualified to compete at regionals.

-Staff Reports

## Interested in helping out the senior class?



Be an usher at the Graduation ceremony on  
Saturday May 15, 1999.

Applications available at the information desk in the  
Campus Center or on the web.

Completed applications must be returned by  
5:00 p.m. on April 9th to the  
Office of Student Activities in the Campus Center.

Forty ushers are needed so sign up today!  
???s -- call the Office of Student Activities at x1061

# ENTERTAINMENT

## 'As You Like It' Hitting Klein In One Week

By Tammie Willis  
Bulletin Staff Writer

Appearing from behind a plywood bush, Michael Joyce, a professor of theatre at Mary Washington College, pranced onto the stage. With poise and grace, he zigzagged across the stage, counting one, two, three, four as he took on the persona of a ballerina dancing through a field of land mines. All he needed was a tutu and the score to the "Nutcracker Suite."

But, it was not the "Nutcracker Suite" that was being rehearsed. It was the Shakespearean production of "As You Like It," which opens April 8 in Klein Theatre.

As director of "As You Like It," Michael Joyce has had to use extreme measures to overcome some of the problems associated with a large-scale production of a Shakespearean play.

"I'll do anything I can think of," Joyce said. "Directors are story tellers. There's lots of ways to tell a story."

With a cast of 27 actors, Joyce has had to take on many roles to weave a fairy tale adventure of mischief, trickery, love and entanglements in one of Shakespeare's best loved comedies.

As dance coach, he has helped actors refine and gracify their actions.

As romance coach, he has taught actors the proper way to kiss a lady. As boxing coach, he has added boxing and wrestling skills to the talents of several cast members.

"Actors are all different," Joyce said. "So, you have to try as many things as you can to touch something in the actor."

This is especially important since Mary Washington is a small school and "As You Like It" called for a big cast. To fill the enchanting Forest of Arden with a full cast of characters, Joyce has had to rely on a lot of people in the show that haven't done much work on the stage before.

He has had to rely on the actors making themselves better, which seems quite fitting since "As You Like It" shows how love can transform characters into better people.

"I really like fairy tales a lot," Joyce said. "[As You Like It] is about making yourself better than you are. The right love should transform you and make you better."

Perhaps Shakespeare is the right love for Joyce.

"He has a great love of literature and it shows in the plays he loves to direct," theatre department chair Gregg Stull said.

see SHAKESPEARE, page 9



Abe Froman/Sausage King  
Sophomore Mark Wright battling senior Robert Marigaz in "As You Like It," opening April 8 in Klein Theatre.

## Coming Soon: Sounds Of Broadway From MWC's Encore

By Dax Terrill  
Bulletin Staff Writer

Encore, Mary Washington College's Show Choir, has decided to take a small piece of New York City and share it with the campus community.

Their upcoming performance is entitled "Broadway Bound," and the group will exhibit some of the memorable songs coming from the infamous street that has entertained audiences for decades.

The show will take place in Dodd Auditorium at 7:30 p.m. on April 9 and 10. The performance is free of charge.

The performance, which the group has worked on since the beginning of the spring semester will be a combination of singing and dancing.

"Our choreographer, Marilyn Miller, works with us on Sunday and we spend three hours dancing," said junior Rachel Silbaugh about the group's practicing routine. "We work on vocals Tuesday for about two hours."

"The dancing is the harder of

the two and takes a lot more time," Silbaugh continued.

The chosen songs will come from various shows. For the big numbers incorporating the entire choir, the songs will come from major shows like "Joseph and the Amazing Technicolor Dream Coat," "Chicago," "Les Miserables" and "Ragtime." The rest of the material for the show will be solos and duets.

Since we have seven seniors graduating, Dr. Burton and Marilyn Miller decided to do something special," said Nathan Pipke, senior. "All the solos will be senior solos."

This performance will be the last for those seniors. In their final appearance, the seniors and the rest of the group will try to capture some of the magic that surrounds Broadway productions.

**"Encore! Broadway Bound" will take place at 7:30 p.m. in Dodd Auditorium on April 9 and 10.**

## FILM FIEND exclusive Star Wars Prequel Delayed!

By James Mirabello  
Bulletin Entertainment Editor

Now it is official. The apocalypse is nigh. The end is near. There have been a lot of crazy things this year, but surely the cancelling of the new Star Wars movie takes the cake. It's a travesty and just one of the most ridiculous moves that Hollywood has ever made.

Let me back up a little. Several of you out there probably have already heard about this, but for those who haven't, the story will be in the paper probably today. I read it myself on a www.cinemalogue.com as soon as it was announced.

Maybe I should explain myself a little more clearly. "Star Wars Episode I: The Phantom Menace" has been ah, what was the quote, "delayed indefinitely, for the time being." Whoever is responsible for shelving what was the most anticipated motion picture of all time has got to be an idiot.

And ultimately, that idiot is George Lucas. He has total control of the movie, so any decision not to release the picture lies with him. He did have his reasons—silly reasons, but reasons nonetheless. And this angry little Film Fiend will now tell you what they are.

First, the pressure. Lucas is under a tremendous amount of pressure. The first three "Star Wars" movies were arguably the most successful films of all time. And that precedent is gigantic. And after those amazing trailers, the country's anticipation is only growing. These are huge expectations, and Lucas feels that there is no way possible for him to live up to them.

It's impossible. So, why try?

Besides, if the movie isn't that great, then everyone is going to come down on Lucas hard. He will be even more hated than James Cameron after the "I'm the king of the world!" comment at the 1998 Oscars. And while most of the buzz for the film has been overwhelmingly positive, there are some weak links breaking through Lucas' wall of secrecy.

There are complaints the film relies too heavily on computer animation and therefore looks too cartoony. There are rumors that Jake Lloyd, the little boy playing the child Anakin Skywalker (soon to be Darth Vader) is terrible.

Some reviews have said that he is one of the most annoying child actors since that little jerk in "Last Action Hero."

Of course, Lucas was willing to live with these problems. But now, he is having problems with the other two Star Wars sequels he planned to make. He was going to film three movies detailing how Anakin Skywalker succumbs to the dark side, becomes Darth Vader and battles Ben Kenobi. In "Episode I,"

Lucas cast Ewan McGregor to play Kenobi in all three films. In fact, George Lucas needs McGregor to play Kenobi in all three films.

see FIEND, page 9



No more Star Wars?

("Trainspotting") as Ben Kenobi. McGregor was supposed to play Kenobi in all three films. In fact, George Lucas needs McGregor to play Kenobi in all three films.

## Performing Arts Club Strikes The Balance In Dodd

By Ruth Cassell  
Bulletin Staff Writer

The "Dance of Doom" was the piece that Amanda Hedleston choreographed for the Performing Arts Club's presentation of "Striking Balance." When she first began the project, Amanda had 6 dancers, but she wanted one more to do a solo in her piece.

Early in the semester, two dancers dropped because of schedule conflicts. Then, a week before the performance one of the dancers broke her foot and another dancer had to go home for personal reasons. One of the replacements broke her ankle, and Hedleston had to dance the solo herself and teach freshman Carla DiCorpo, a last minute backup, the dance in less than a week.

Despite the difficulties she faced, Hedleston's piece was performed as scheduled at "Striking Balance," the dance performance put on by the Performing Arts Club.

"Striking Distance" was performed March 27 and March 28, and incorporated the choreography and dancing of MWC students as well as guest choreographers. Eleven choreographers total worked on the program.

The performance was dedicated to Susan M. Breedin, advisor to the Performing Arts Club, who is a dancer, teacher, and choreographer. She teaches three classes at Mary Washington College and also teaches ballet at the Fredericksburg Academy of Ballet.

"I have been going to dance performances since my freshman year, and they have definitely improved," commented Chandra DasGupta, Bulletin Opinions Editor.

Last weekend's performance showed both the versatility and strength of the choreographers and dancers in the dance program. The performance began with a piece choreographed by Dominique Pastre, "Blue Eyes," to music by Cold Cut.

Set to a modern techno beat, Pastre's choreography integrated mostly modern techniques with a few more

classical styles. The stage was illuminated red and the girls wore black tank-tops and black spandex pants to add to the modern effect.

"I found the program sensually appealing and visually expressive," noted Gabe Goldstein, a junior. Junior Karen Ng's piece, "Melanie's Klumpy Chile," with the music "Bittersweet Symphony" by the Verve took the stage in Dodd Auditorium next. The dancers took the stage in pajama outfits and put on an energetic and interesting performance.

"Support," set to the music of Fiona Apple and choreographed by Jason Fanning, only incorporated four dancers, but they were all equally and adequately used.

"I wanted to weep when I saw 'Support.' It was such a good piece. It really showed strong dancer's ability and it was very emotional," commented Steve Mory, a freshman.

Freshman Carla DiCorpo's long and intricate piece, set to clippings of three Pink Floyd songs and entitled "Pieces," was both enthralling and entertaining. Despite a few troubles with sound, the 11 dancers kept their pace and kept out of each other's way. DiCorpo integrated many different styles and highlighted each one in the three different sections of her dance.

"I Miss You," a piece choreographed by first time choreographer and senior Stuart Turkelson, and set to instrumental Metallica called "Apocalyptic." The dance was basically modern ballet.

Junior Sarah Pack's piece, "Movement One," began silent before building into classical music by Vivaldi. The dancers wore short black pants and colorful tank tops and danced in the smooth silent motions of classical ballet.

After the 15 minute intermission, the audience was treated to "Rehearsed Velocity," set to music by Ben Lichardi and choreographed by senior Sarah Lyon. One of the most interesting parts of the dance was when all six dancers huddled in the back corner and

see DANCE, page 9

## U.S. TOP TEN FILMS:

Movie	Weekly Gross
1) "Forces of Nature"	\$9.6 million
2) "EDtv"	\$9 million
3) "Analyze This"	\$8.8 million
4) "The Mod Squad"	\$6.1 million
5) "Doug's First Movie"	\$4.4 million
6) "Shakespeare in Love"	\$4.4 million
7) "True Crime"	\$3.3 million
8) "Life Is Beautiful"	\$3.2 million
9) "Baby Geniuses"	\$2.7 million
10) "Cruel Intentions"	\$2.4 million

Coming This Week: "Matrix" starring Keanu Reeves and Laurence Fishburne. "The Out-of-Towners" starring Steve Martin and Goldie Hawn.



Abe Froman/Sausage King

They're not the marching band. They're Encore, MWC's show choir. Encore will be performing "Broadway Bound." The show will be on April 9 and 10 in Dodd Auditorium at 7:30 p.m. See related story, above.

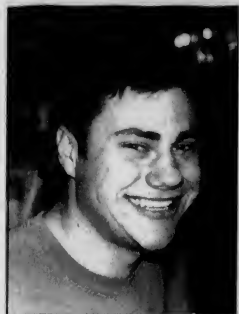
## Coming Attractions...

- **Thursday, April 1: Play.** "Aborting Jesus." 8 p.m. Studio 115. DuPont Hall. **Free.**
- **Thursday, April 1: Film.** "Star Trek: Insurrection." 7 p.m. "You've Got Mail." 10 p.m. Dodd Auditorium. **\$1.**
- **Thursday, April 1 & Friday April 2: Art Exhibition.** Margaret Sutton: Music Drawings, Phyllis Ridderhof Martin: Paintings. Ridderhof Martin Gallery. 5-7 p.m. **Free.**
- **Saturday, April 3: Film.** "You've Got Mail." 7 p.m. "Star Trek: Insurrection." 10 p.m. Dodd Auditorium. **\$1.**
- **Sunday, April 4: Film.** "Star Trek: Insurrection." 7 p.m. "You've Got Mail." 10 p.m. Dodd Auditorium. **\$1.**



# What Is The Best Ring Week Prank You've Ever Seen?

Photos and interviews by Diana May



"I saw some guy handcuffed on campus and tied with 50 feet of rope."

—Richie Bifer, freshman



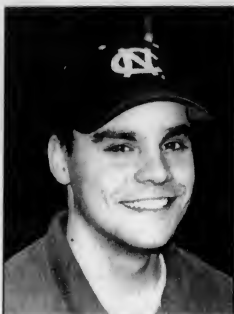
"Someone put all this girl's underwear on a bike lock and left it in her room so she could just look at it."

—Brian DeMoss, sophomore



"My R.A.'s room filled waist high with layers of cat food, newspapers and balloons filled with shaving cream."

—Tiffany Thompson, sophomore



"Natalie Johnson writing a lusty love letter from Julie O'Leary to President Anderson at the ring ceremony."

—Ed Augustyn, senior



"We stole Ryan Lynch's car and everyday we're driving by his house to throw eggs at it."

—David Befumo, freshman

## New Play To Open In Studio 115

By Tammie Willis  
Bulletin Staff Writer

What could be more controversial than a play entitled "Aborting Jesus" opening in Studio 115 the Wednesday before Easter Sunday?

"I was waiting to get phone calls," said Julie Hodge, assistant professor of theatre and coordinator of Studio 115. "Nobody's bothered to call."

While the title of the play, written and directed by freshman Erin Smith, could spark a series of protests from the Christian groups and antiabortion organizations, the play itself focuses more on the grim realities of unhealthy relationships than on religion or abortion.

"People think its promoting abortion because it has 'abortion' in the title," assistant director and junior Mariah Fore said.

While following a 16-year old girl through the confusion and dilemma of finding herself pregnant, "Aborting Jesus" explores a lesbian relationship, an affair between a 40-year old man and 16-year old girl, interracial relationships and adultery.

"I think this play is really good because it challenges racial barriers, sexual orientation barriers and social norms in general," freshman Tiffany Curry said.

Curry plays Sandy, the girlfriend of the main character's gay best friend, which gives some indication that the strength of Smith's writing is that Smith is not afraid to take on some very controversial ideas or convey them in a controversial manner.

Fore explained that there are some tough scenes in the play. Wist, the main character played by freshman Rita Meade, spends a great deal of time onstage in a pair of boxer shorts and a bra.

"A boyfriend and girlfriend at a hotel are not going to be fully clothed for the actor's comfort," Fore said. "Erin went for portraying reality. I respect Erin a lot for that."

Smith said she drew from some of her own experiences when writing "Aborting Jesus." While the play is partially biographical, she would not comment on exactly how much or which parts she took from her own life.

The title of the play comes from Wist's insistence that she didn't have sex at the time when the child would have been conceived.



Freshmen Wendy Flora and Rita Meade rehearsing for "Aborting Jesus."

"She could be lying or could be telling the truth," Fore said. "That's what's neat about Erin's work. It's so ambiguous."

Hodge explained that she was very impressed at how polished Smith's play was when it was presented to the selecting committee for Studio 115 and was even more impressed with Smith's knowledge of production.

Steven Mory, freshman and assistant stage manager, agreed with Hodge.

"Erin has an incredible talent as a playwright," Mory said. "Erin and Mariah are great directors."

"Aborting Jesus" was not only written by a freshman but it is almost entirely cast with freshmen. Of 15 cast and crew members, only four are upperclassmen.

Smith said that she didn't intend for it to work out that way.

"They were the best people that tried out," Smith said.

**"Aborting Jesus" opens campus-wide Thursday, April 1 at 8 p.m. in Studio 115. Tickets are available, free of charge, at the door starting at 7 p.m. Seating is limited. For more information, contact Julie Hodge at x.1984.**

## FIEND page 8

But Lucas did not sign McGregor for all three films. Which was a serious mistake.

Now, Ewan McGregor is a clever boy. And he knows that Lucas cannot make the other movies without him. And he is asking for \$25 million. \$25 million! Bigshots like Jim Carey and Harrison Ford make that much money, but Ewan McGregor? No, sir. He doesn't deserve it. And Lucas agrees. As much as he needs McGregor, George Lucas will not pay.

So the question facing Lucas is the following: If I can't make the sequels, why bother releasing the first one?

Which is incredibly frustrating to all us fans. Lucas is probably upset, but really he has lost no money out of this. "Episode 1" cost \$120 million, which is pocket change to the billionaire filmmaker. Besides, he's making a lot of money off the new toys. He doesn't need this movie.

There is still a chance that "Episode 1" will be released. It's just being shelved, and we should never say never. Right now, McGregor and Lucas are at a standstill. But if they ever solve the money problem, then maybe, just maybe it won't be too late for Lucas to release the "Episode 1."

Which really isn't a comfort because all the fans are out here waiting and waiting. And they're really angry! The question is: are they mad at George Lucas for not releasing "Star Wars" or are they mad at our resident Film Fiend because he really is making this whole article up as he goes along—all in the spirit of good fun, of course, but also in memory of the marvelous day that is today. So, if you haven't torn the paper yet in a rage and if you're still reading this article and if you're still believing anything that I wrote, let it be known—April Fools!!

Heh. Heh. I'm such a jerk.



Abe Froman/Sausage King

## Sounds of Symfonics!

The Symfonics performed last Saturday, March 26, in the Great Hall as part of the Spring Invitational Concert. Above, freshmen Eric Haas, Kelly Krieger and Jane Atticks of Symfonics get into the groove of the evening.

## DANCE page 8

began moving as one unit in and out of one another and across the stage merely by shuffling their feet.

Next was Hedleston's "Dance of Doom," which is really called "Irish Laurel." Hedleston set the dance to music by composers George Fenton and Roman Hardman, and according to her, the dance was based on the music and all the movements were motivated by the music.

"I chose the music first, and I chose it with my roommate in mind," said Hedleston. "I am a stronger dancer in ballet and jazz, so most of the dance is based in more classical styles, although I try to add a little modern as well."

Alli McEvoy choreographed "Stealing Over" and set it to music by DJ Shadow and Tim Wheeler. The dancers wore short yellow shorts and yellow tank tops decorated in ivy. The piece also featured a soloist dressed in short blue shorts and a blue tank top. The five dancers were elegant and graceful in their modern and classical movements.

Lastly, senior Emily Rudge and sophomore Sarah Wharen's piece, "Chaotic Control," took the stage, set to music by Juno Reactor. The 12 dancers began the dance



Abe Froman/Sausage King

Senior Emily Rudge and freshman Katy Bell practicing for "Striking Balance," presented by the Performing Arts Club.

on the floor, and the air was silent. Slowly, the music began and the dancers rose off the floor and danced strongly throughout the piece.

The Performing Arts Club's presentation of "Striking Balance" was a showcase of all the talents in the MWC Dance Department. The choreographers showed their abilities by creating innovative dances, while the dancers expressed their talents by adapting to the different musical and dance styles of their choreographers.

## SHAKESPEARE page 8

Joyce explained that the nature of Shakespeare's work brings out the best in a person.

"When you work with Shakespeare, he forces you to be better at what you do," Joyce said.

Some of the cast members would say the same thing about Joyce.

"Michael makes you realize you are able to do things you were not aware of," freshman cast member Cynthia Lotze said. "He pushes you to develop new skills."

Some of the new skills that Lotze and other cast members have had to develop include learning to say the language and developing the precision of combining movement and speech which is very important to a show that relies very heavily on physical comedy.

According to senior Kristen Page, who plays Rosalind, Joyce demands a lot from his actors.

"Michael expects nothing but the best," Page said. "He expects no less from himself."

After 11 weeks of rehearsals, the hard work is paying off. Many things have evolved since the production began work in January, including the set and costumes.

Rosemary Ingham, director of costume and design for the theatre department and the costume designer for "As You Like It," explained that providing costumes for 27 people with only \$1,300 has been a huge challenge.

The challenge comes in trying to make the costumes have a feel of the middle ages but with modern overtones. Using modern clothes like leather pants and turtle necks, Ingham has created tabards and capes to merge the 20th century look with the 16th century look.

"What we have created has been to pull the modern look together," Ingham said. "We've relied very heavily on color to represent the two worlds."

Ingham explained that characters of the royal court

will wear dark colors and purple to represent the bad guys. Characters of the forest will wear earth tones of brown and green to represent the good guys.

Hodge and her student co-set designer, sophomore Rob Eastman-Mullins, have used a similar concept in creating the set. Hodge explained that physically putting 27 people on the small stage in Klein theatre is tight.

"The trick is to provide [the actors] with as much open space as possible while surrounding them at the same time," Hodge said.

Using rotating sets, the stage can be transformed from the dull gray interior of a city palace to the vibrant, magical, colorful forest creating a dramatic change in scenery that adds to the fairytale nature of the play.

In addition to the rotating sets on wheels, Hodge has designed trees that drop from the ceiling to create landscape changes as scenes move to different parts of the forest.

"It's been a neat show with all the challenges," Hodge said.

According to Helen Housely, director of this semester's "The Dining Room," Joyce typically does some "really interesting and entertaining things with plays."

"[Joyce] has a real ability with creating visual images on the stage," Housely said.

**Shakespeare's "As You Like It" opens in Klein Theatre on April 8. For a review, see next week's Bulletin.**

# ENTERTAINMENT

## 'As You Like It' Hitting Klein In One Week

By Tammie Willis  
Bulletin Staff Writer

Appearing from behind a plywood bush, Michael Joyce, a professor of theatre at Mary Washington College, pranced onto the stage. With poise and grace, he zigzagged across the stage, counting one, two, three, four as he took on the persona of a ballerina dancing through a field of land mines. All he needed was a tutu and the score to the "Nutcracker Suite."

But, it was not the "Nutcracker Suite" that was being rehearsed. It was the Shakespearean production of "As You Like It," which opens April 8 in Klein Theatre.

As director of "As You Like It," Michael Joyce has had to use extreme measures to overcome some of the problems associated with a large scale production of a Shakespearean play.

"I'll do anything I can think of," Joyce said. "Directors are story tellers. There's lots of ways to tell a story."

With a cast of 27 actors, Joyce has had to take on many roles to weave a fairy tale adventure of mischief, trickery, love and entanglements in one of Shakespeare's best loved comedies.

As dance coach, he has helped actors refine and gracify their actions.

As romance coach, he has taught actors the proper way to kiss a lady. As boxing coach, he has added boxing and wrestling skills to the talents of several cast members.

"Actors are all different," Joyce said. "So, you have to try as many things as you can to touch something in the actor."

This is especially important since Mary Washington is a small school and "As You Like It" called for a big cast. To fill the enchanting Forest of Arden with a full cast of characters, Joyce has had to rely on a lot of people in the show that haven't done much work on the stage before.

He has had to rely on the actors making themselves better which seems quite fitting since "As You Like It" shows how love can transform characters into better people.

"I really like fairy tales a lot," Joyce said. "[As You Like It] is about making yourself better than you are. The right love should transform you and make you better."

Perhaps Shakespeare is the right love for Joyce.

"He has a great love of literature and it shows in the plays he loves to direct," theatre department chair Gregg Stull said.

see SHAKESPEARE, page 9



Sophomore Mark Wright battling senior Robert Marigaz in "As You Like It," opening April 8 in Klein Theatre.

Abe Froman/Sausage King

## Coming Soon: Sounds Of Broadway From MWC's Encore

By Dax Terrill  
Bulletin Staff Writer

Encore, Mary Washington College's Show Choir, has decided to take a small piece of New York City and share it with the campus community.

Their upcoming performance is entitled "Broadway Bound," and the group will exhibit some of the memorable songs coming from the infamous street that has entertained audiences for decades.

The show will take place in Dodd Auditorium at 7:30 p.m. on April 9 and 10. The performance is free of charge.

The performance, which the group has worked on since the beginning of the spring semester will be a combination of singing and dancing.

"Our choreographer, Marilyn Miller, works with us on Sunday and we spend three hours dancing," said junior Rachel Silbaugh about the group's practicing routine. "We work on vocals Tuesday for about two hours."

"The dancing is the harder of

the two and takes a lot more time," Silbaugh continued.

The chosen songs will come from various shows. For the big numbers incorporating the entire choir, the songs will come from major shows like "Joseph and The Amazing Technicolor Dream Coat," "Chicago," "Les Miserables" and "Ragtime." The rest of the material for the show will be solos and duets.

Since we have seven seniors graduating, Dr. Burton and Marilyn Miller decided to do something special," said Nathan Pipke, senior. "All the solos will be senior solos."

This performance will be the last for those seniors. In their final appearance, the seniors and the rest of the group will try to capture some of the magic that surrounds Broadway productions.

**"Encore! Broadway Bound" will take place at 7:30 p.m. in Dodd Auditorium on April 9 and 10.**

## FILM FIEND exclusive Star Wars Prequel Delayed!

By James Mirabello  
Bulletin Entertainment Editor

Now it's official. The apocalypse is nigh. The end is near. There have been a lot of crazy things this year, but surely the cancelling of the new Star Wars movie takes the cake. It's a travesty and just one of the most ridiculous moves that Hollywood has ever made.

Let me back up a little. Several of you out there probably have already heard about this, but for those who haven't, the story will be in the paper probably today. I read it myself on a www.cinematologue.com as soon as it was announced.

Maybe I should explain myself a little more clearly. "Star Wars Episode I: The Phantom Menace" has been ah, what was the quote, "delayed indefinitely, for the time being." Whoever is responsible for shelving what was the most anticipated motion picture of all time has got to be an idiot.

And ultimately, that idiot is George Lucas. He has total control of the movie, so any decision not to release the picture lies with him. He did have his reasons—silly reasons, but reasons nonetheless. And this angry little Film Fiend will now tell you what they are.

First, the pressure. Lucas is under a tremendous amount of pressure. The first three "Star Wars" movies were arguably the most successful films of all time. And that precedent is gigantic. And after those amazing trailers, the country's anticipation is only growing. These are huge expectations, and Lucas feels that there is no way possible for him to live up to them.

It's impossible. So, why try?

Besides, if the movie isn't that great, then everyone is going to come down on Lucas hard. He will be even more hated than James Cameron after the "I'm the king of the world!" comment at the 1998 Oscars. And while most of the buzz for the film has been overwhelmingly positive, there are some weak links breaking through Lucas' wall of secrecy.

There are complaints the film relies too heavily on computer animation and therefore looks too cartoony. There are rumors that Jake Lloyd, the little boy playing the child Anakin Skywalker (soon to be Darth Vader) is terrible.

Some reviews have said that he is one of the most annoying child actors since that little jerk in "Last Action Hero."

Of course, Lucas was willing to live with these problems. But now, he is having problems with the other two Star Wars sequels he planned to make. He was going to film three movies detailing how Anakin Skywalker succumbs to the dark side, becomes Darth Vader and battles Ben Kenobi. In "Episode I,"

Lucas cast Ewan McGregor

("Trainspotting") as Ben Kenobi. McGregor was supposed to play Kenobi in all three films. In fact, George Lucas needs McGregor to play Kenobi in all three films.

see FIEND, page 9



No more Star Wars?

## Performing Arts Club Strikes The Balance In Dodd

By Ruth Cassell  
Bulletin Staff Writer

The "Dance of Doom" was the piece that Amanda Hedleston choreographed for the Performing Arts Club's presentation of "Striking Balance." When she first began the project, Amanda had 6 dancers, but she wanted one more to do a solo in her piece.

Early in the semester, two dancers dropped because of schedule conflicts. Then, a week before the performance one of the dancers broke her foot and another dancer had to go home for personal reasons. One of the replacements broke her ankle, and Hedleston had to dance the solo herself and teach freshman Carla DiCorpo, a last minute backup, the dance in less than a week.

Despite the difficulties she faced, Hedleston's piece was performed as scheduled at "Striking Balance," the dance performance put on by the Performing Arts Club.

"Striking Distance" was performed March 27 and March 28, and incorporated the choreography and dancing of MWC students as well as guest choreographers. Eleven choreographers total worked on the program.

The performance was dedicated to Susan M. Breedin, advisor to the Performing Arts Club, who is a dancer, teacher, and choreographer. She teaches three classes at Mary Washington College and also teaches ballet at the Fredericksburg Academy of Ballet.

"I have been going to dance performances since my freshman year, and they have definitely improved," commented Chandra DasGupta, Bulletin Opinions Editor.

Last weekend's performance showed both the versatility and strength of the choreographers and dancers in the dance program. The performance began with a piece choreographed by Dominique Pastre, "Blue Eyes," to music by Cold Cut.

Set to a modern techno beat, Pastre's choreography integrated mostly modern techniques with a few more

classical styles. The stage was illuminated red and the girls wore black tank-tops and black spandex pants to add to the modern effect.

"I found the program sensually appealing and visually expressive," noted Gabe Goldstein, a junior. Junior Karen Ng's piece, "Melanie's Klumpy Chile," with the music "Bittersweet Symphony" by the Verve took the stage in Dodd Auditorium next. The dancers took the stage in pajama outfits and put on an energetic and interesting performance.

"Support," set to the music of Fiona Apple and choreographed by Jason Fanning, only incorporated four dancers, but they were all equally and adequately used.

"I wanted to weep when I saw 'Support.' It was such a good piece. It really showed strong dancer's ability and it was very emotional," commented Steve Mory, a freshman.

Freshman Carla DiCorpo's long and intricate piece, set to clippings of three Pink Floyd songs and entitled "Pieces," was both enthralling and entertaining. Despite a few troubles with sound, the 11 dancers kept their pace and kept out of each other's way. DiCorpo integrated many different styles and highlighted each one in the three different sections of her dance.

"I Miss You," a piece choreographed by first time choreographer and senior Stuart Turkelson, and set to instrumental Metallica called "Apocalyptic." The dance was basically modern ballet.

Junior Sarah Pack's piece, "Movement One," began silent before building into classical music by Vivaldi. The dancers wore short black pants and colorful tank tops and danced in the smooth silent motions of classical ballet.

After the 15 minute intermission, the audience was treated to "Rehearsed Velocity," set to music by Ben Licchardi and choreographed by senior Sarah Lyon. One of the most interesting parts of the dance was when all six dancers huddled in the back corner and

see DANCE, page 9

## U.S. TOP TEN FILMS:

Movie	Weekly Gross
1) "Forces of Nature"	\$9.6 million
2) "EDtv"	\$9 million
3) "Analyze This"	\$8.8 million
4) "The Mod Squad"	\$6.1 million
5) "Doug's First Movie"	\$4.4 million
6) "Shakespeare in Love"	\$4.4 million
7) "True Crime"	\$3.3 million
8) "Life Is Beautiful"	\$3.2 million
9) "Baby Geniuses"	\$2.7 million
10) "Cruel Intentions"	\$2.4 million

Coming This Week: "Matrix" starring Keanu Reeves and Laurence Fishburne. "The Out-of-Towners" starring Steve Martin and Goldie Hawn.



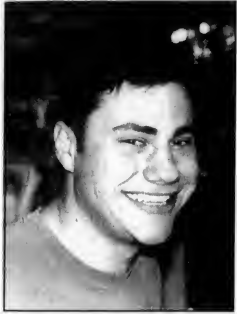
Abe Froman/Sausage King

They're not the marching band. They're Encore, MWC's show choir. Encore will be performing "Broadway Bound." The show will be on April 9 and 10 in Dodd Auditorium at 7:30 p.m. See related story, above.

## Coming Attractions...

- **Thursday, April 1: Play.** "Aborting Jesus." 8 p.m. Studio 115. DuPont Hall. **Free.**
- **Thursday, April 1: Film.** "Star Trek: Insurrection." 7 p.m. "You've Got Mail." 10 p.m. Dodd Auditorium. **\$1.**
- **Thursday, April 1 & Friday April 2: Art Exhibition.** Margaret Sutton: Music Drawings, Phyllis Ridderhof Martin: Paintings. Ridderhof Martin Gallery. 5-7 p.m. **Free.**
- **Saturday, April 3: Film.** "You've Got Mail." 7 p.m. "Star Trek: Insurrection." 10 p.m. Dodd Auditorium. **\$1.**
- **Sunday, April 4: Film.** "Star Trek: Insurrection." 7 p.m. "You've Got Mail." 10 p.m. Dodd Auditorium. **\$1.**

# What Is The Best Ring Week Prank You've Ever Seen?



"I saw some guy handcuffed on campus and tied with 50 feet of rope."

—Richie Bifer, freshman



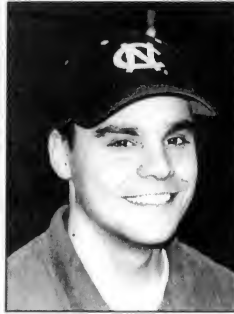
"Someone put all this girl's underwear on a bike lock and left it in her room so she could just look at it."

—Brian DeMoss, sophomore



"My R.A.'s room filled waist high with layers of cat food, newspapers and balloons filled with shaving cream."

—Tiffany Thompson, sophomore



"Natalie Johnson writing a lusty love letter from Julie O'Leary to President Anderson at the ring ceremony."

—Ed Augustyn, senior

Photos and interviews by Diana May



"We stole Ryan Lynch's car and everyday we're driving by his house to throw eggs at it."

—David Befumo, freshman

## New Play To Open In Studio 115

By Tammie Willis  
Bulletin Staff Writer

What could be more controversial than a play entitled "Aborting Jesus" opening in Studio 115 the Wednesday before Easter Sunday?

"I was waiting to get phone calls," said Julie Hodge, assistant professor of theatre and coordinator of Studio 115. "Nobody's bothered to call."

While the title of the play, written and directed by freshman Erin Smith, could spark a series of protests from the Christian groups and antiabortion organizations, the play itself focuses more on the grim realities of unhealthy relationships than on religion or abortion.

"People think its promoting abortion because it has 'abortion' in the title," assistant director and junior Mariah Fore said.

While following a 16-year old girl through the confusion and dilemma of finding herself pregnant, "Aborting Jesus" explores a lesbian relationship, an affair between a 40-year old man and 16-year old girl, interracial relationships and adultery.

"I think this play is really good because it challenges racial barriers, sexual orientation barriers and social norms in general," freshman Tiffany Curry said.

Curry plays Sandy, the girlfriend of the main character's gay best friend, which gives some indication that the strength of Smith's writing is that Smith is not afraid to take on some very controversial ideas or convey them in a controversial manner.

Fore explained that there are some tough scenes in the play. Wist, the main character played by freshman Rita Meade, spends a great deal of time onstage in a pair of boxer shorts and a bra.

"A boyfriend and girlfriend at a hotel are not going to be fully clothed for the actor's comfort," Fore said. "Erin went for portraying reality. I respect Erin a lot for that."

Smith said she drew from some of her own experiences when writing "Aborting Jesus." While the play is partially biographical, she would not comment on exactly how much or which parts she took from her own life.

The title of the play comes from Wist's insistence that she didn't have sex at the time when the child would have been conceived.



Freshmen Wendy Flora and Rita Meade rehearsing for "Aborting Jesus."

"She could be lying or could he be telling the truth," Fore said. "That's what's neat about Erin's work. It's so ambiguous."

Hodge explained that she was very impressed at how polished Smith's play was when it was presented to the selecting committee for Studio 115 and was even more impressed with Smith's knowledge of production.

Steven Mory, freshman and assistant stage manager, agreed with Hodge.

"Erin has an incredible talent as a playwright," Mory said. "Erin and Mariah are great directors."

"Aborting Jesus" was not only written by a freshman but it is almost entirely cast with freshmen. Of 15 cast and crew members, only four are upperclassmen.

Smith said that she didn't intend for it to work out that way.

"They were the best people that tried out," Smith said.

**"Aborting Jesus" opens campus-wide Thursday, April 1 at 8 p.m. in Studio 115. Tickets are available, free of charge, at the door starting at 7 p.m. Seating is limited. For more information, contact Julie Hodge at x. 1984.**

## FIEND page 8

But Lucas did not sign McGregor for all three films. Which was a serious mistake.

Now, Ewan McGregor is a clever boy. And he knows that Lucas cannot make the other movies without him. And he is asking for \$25 million. \$25 million! Bigshots like Jim Carrey and Harrison Ford make that much money, but Ewan McGregor? No, sir. He doesn't deserve it. And Lucas agrees. As much as he needs McGregor, George Lucas will not pay.

So the question facing Lucas is the following: If I can't make the sequels, why bother releasing the first one?

Which is incredibly frustrating to all us fans. Lucas is probably upset, but really he has lost no money out of this. "Episode 1" cost \$120 million, which is pocket change to the billionaire filmmaker. Besides, he's making a lot of money off the new toys. He doesn't need this movie.

There is still a chance that "Episode 1" will be released. It's just being shelved, and we should never say never. Right now, McGregor and Lucas are at a standstill. But if they ever solve the money problem, then maybe, just maybe it won't be too late for Lucas to release the "Episode 1."

Which really isn't a comfort because all the fans are out here waiting and waiting. And they're really angry! The question is: are they mad at George Lucas for not releasing "Star Wars" or are they mad at your resident Film Fiend because he really is making this whole article up as he goes along—all in the spirit of good fun, of course, but also in memory of the marvelous day that is today. So, if you haven't torn the paper yet in a rage and if you're still reading this article and if you're still believing anything that I wrote, let it be known—April Fools!!

Heh. Heh. I'm such a jerk.



Abe Froman/Sausage King

## Sounds of Symfonics!

The Symfonics performed last Saturday, March 26, in the Great Hall as part of the Spring Invitational Concert. Above, freshmen Eric Haas, Kelly Krieger and Jane Atticks of Symfonics get into the groove of the evening.

## DANCE page 8

began moving as one unit in and out of one another and across the stage merely by shuffling their feet.

Next was Hedleston's "Dance of Doom," which is really called "Irish Laurel." Hedleston set the dance to music by composers George Fenton and Roman Hardiman, and according to her, the dance was based on the music and all the movements were motivated by the music.

"I chose the music first, and I chose it with my roommate in mind," said Hedleston. "I am a stronger dancer in ballet and jazz, so most of the dance is based in more classical styles, although I try to add a little modern as well."

Alli McEvoy choreographed "Stealing Over" and set it to music by DJ Shadow and Tim Wheeler. The dancers wore short yellow shorts and yellow tank tops decorated in blue. The piece also featured a soloist dressed in short blue shorts and a blue tank top. The five dancers were elegant and graceful in their modern and classical movements.

Lastly, senior Emily Rudge and sophomore Sarah Wharen's piece, "Chaotic Control," took the stage, set to music by Juno Reactor. The 12 dancers began the dance



Abe Froman/Sausage King

Senior Emily Rudge and freshman Katy Bell practicing for "Striking Balance," presented by the Performing Arts Club.

on the floor, and the air was silent. Slowly, the music began and the dancers rose off the floor and danced strongly throughout the piece.

The Performing Arts Club's presentation of "Striking Balance" was a showcase of all the talents in the MWC Dance Department. The choreographers showed their abilities by creating innovative dances, while the dancers expressed their talents by adapting to the different musical and dance styles of their choreographers.

## SHAKESPEARE page 8

Joyce explained that the nature of Shakespeare's work brings out the best in a person.

"When you work with Shakespeare, he forces you to be better at what you do," Joyce said.

Some of the cast members would say the same thing about Joyce.

"Michael makes you realize you are able to do things you were not aware of," freshman cast member Cynthia Lotze said. "He pushes you to develop new skills."

Some of the new skills that Lotze and other cast members have had to develop include learning to say the language and developing the precision of combining movement and speech which is very important to a show that relies very heavily on physical comedy.

According to senior Kristen Page, who plays Rosalind, Joyce demands a lot from his actors.

"Michael expects nothing but the best," Page said. "He expects no less from himself."

After 11 weeks of rehearsals, the hard work is paying off. Many things have evolved since the production began work in January, including the set and costumes.

Rosemary Ingham, director of costume and design for the theatre department and the costume designer for "As You Like It," explained that providing costumes for 27 people with only \$1,300 has been a huge challenge.

The challenge comes in trying to make the costumes have a feel of the middle ages but with modern overtones. Using modern clothes like leather pants and turtle necks, Ingham has created tights and capes to merge the 20th century look with the 16th century look.

"What we have created has been to pull the modern look together," Ingham said. "We've relied very heavily on color to represent the two worlds."

Ingham explained that characters of the royal court

will wear dark colors and purple to represent the bad guys. Characters of the forest will wear earth tones of brown and green to represent the good guys.

Hodge and her student co-set designer, sophomore Rob Eastman-Mullins, have used a similar concept in creating the set. Hodge explained that physically putting 27 people on the small stage in Klein theatre is tight.

"The trick is to provide [the actors] with as much open space as possible while surrounding them at the same time," Hodge said.

Using rotating sets, the stage can be transformed from the dull gray interior of a city palace to the vibrant, magical, colorful forest creating a dramatic change in scenery that adds to the fairytale nature of the play.

In addition to the rotating sets on wheels, Hodge has designed trees that drop from the ceiling to create landscape changes as scenes move to different parts of the forest.

"It's been a neat show with all the challenges," Hodge said.

According to Helen Housely, director of this semester's "The Dining Room," Joyce typically does some "really interesting and entertaining things with plays."

"[Joyce] has a real ability with creating visual images on the stage," Housely said.

**Shakespeare's "As You Like It" opens in Klein Theatre on April 8. For a review, see next week's Bulletin.**



**"THE BEST ROMANTIC COMEDY OF THE YEAR!"**  
*—Rita Kiser, USA Today*

**Tom Hanks Meg Ryan**  
 "The Most Romantic Couple of the '90s Scores Again."  
*—Rolling Stone, 12/20/97*

"See It With Someone You Love."  
*—Rolling Stone, 12/20/97*

**You've Got Mail**

**STAR TREK INSURRECTION**  
*—www.startrek.com*

What are you doing this weekend?

Star Trek: Insurrection  
 Thursday, April 1 at 7:00 PM  
 Saturday, April 3 at 10:00 PM  
 Sunday, April 4 at 7:00 PM

You've Got Mail  
 Thursday, April 1 at 10:00 PM  
 Saturday, April 3 at 7:00 PM  
 Sunday, April 4 at 10:00 PM

All shows are in  
 Dodd Auditorium for only \$1

Brought to you by  
 Cheap Seats Cinema  
 Questions x 1805

MARY WASHINGTON COLLEGE  
 ★ PRESENTS ★  
 THE  
 FREDERICKSBURG  
 FORUM

**"Capitol Steps"**  
 Tuesday, April 13, 1999  
 ★ 8:00 p.m. in Dodd Auditorium ★

MWC Students, Faculty and Staff General Admission - \$5  
 All tickets are on sale now in George Washington Hall, Room 310  
 MWC Student tickets on sale in Woodard Campus Center  
 April 5-9, 11 a.m.-1 p.m.  
 ★ Call 540/654-1276 For Ticket Information ★

**GRADUATION**  
 AWESOME COTTAGES &  
 CONDOS  
*www.retreatmyrtlebeach.com*  
 or 800-645-3618  
 WE HAVE WHAT YOU'RE  
 LOOKING FOR!

**ADOPTION**

Happily married, childless couple  
 hoping to adopt infant.  
 Will provide loving, secure, nurturing home.  
 All allowable expenses paid.

Please call Michael and Helen collect at  
 (703) 837-0912.

► The area's only independent full-service CD  
 and record store  
 ► Visit our listening lounge and listen to any  
 CD in the store before you buy  
 ► We buy and sell used CDs  
 ► Quick turnaround  
 on special orders -  
 we love 'em!  
 ► Located in the  
 heart of old town  
 Fredericksburg

**the BLUE DOG**  
 CDS & TAPES

1019 Caroline St., Fredericksburg • (540) 374-1756  
 Monday-Saturday 10 am-9 pm • Sunday 12pm-5 pm  
 www.bluedogs.com

**FAST TIMES**  
 AT RIDGEMONT HIGH

Clip and Save this Schedule!!!

Channel 57 Schedule:

April 1	Empire Records
2	L.A. Confidential
4	The Fugitive (1993)
5	Fast Times at Ridgemont High
6	Empire Records
7	L.A. Confidential
8	The Fugitive (1993)
9	Fast Times at Ridgemont High
11	Empire Records
12	L.A. Confidential
13	The Fugitive (1993)
14	Fast Times at Ridgemont High
15	L.A. Confidential

**WINNER BEST PICTURE**  
 L.A. Confidential  
 "L.A. FILM FESTIVAL CHOOSE - LOS ANGELES FILM FESTIVAL AWARD - HONORARY AWARD OF MERIT"

**HARRISON FORD**  
 "THE FUGITIVE"

Show times are Monday thru Thursday at 1:00, 5:30, and  
 8:00 PM, Friday at 5:00 PM, and Sunday at 5:00 and  
 8:00 PM, on Channel 57  
 Brought to you by the folks at **Cheap Seats Cinema**  
 Questions call x1805  
 Clip and Save this Schedule!!!

**EMPIRE RECORDS**  
 Open 'til Midnight.

**U • Stor • It Mini • Storage**

WHY HAUL IT ... STORE IT!!!  
 SAFE • CONVENIENT • INEXPENSIVE!!!  
 ENJOY THE SUMMER • HASSLE FREE!!!

**STUDENT DISCOUNT**

10% OFF FIRST MONTH'S RENT  
 10% OFF SECOND MONTH'S RENT  
 10% OFF THIRD MONTH'S RENT  
 10% OFF FOURTH MONTH'S RENT

CALL DAY OR NIGHT ... (540) 898-3200

**U • STOR • IT MINI STORAGE** "We take a load  
 off your hands."

ROUTE 1 BYPASS (NEXT TO PURVIS FORD)  
 FREDERICKSBURG, VA. 22406

PLEASE BE PREPARED TO SHOW STUDENT IDENTIFICATION!!!

**Now Hiring**

**KinderCare**

Full and Part-time  
 positions available  
 immediately

Excellent benefits  
 including Tuition  
 Reimbursement

Call or Stop in Today!

KinderCare Learning Center  
 11919 Rutherford Drive  
 Fredericksburg, VA 22407  
 (540) 786-5437

Christina Myers, Center Director

# Dear Bullette Time Capsule



Dear Bullette was started in the 1940s, and was mainly used for grooming tips and etiquette rules. With the rise of popular culture in the late 1950s and early 1960s, young women turned to Dear Bullette for advice about more pressing issues. Here are some examples.

**1957**

**Dear Bullette:**

I saw this guy named Elvis Presley on the Ed Sullivan Show last night. They only shot him from the waist up, but just the way he moved was so, so intense. I called my mother right afterward, and she told that he was an evil influence on me. I don't think it's wrong to be so moved by such an exciting performance, but I also want to be respectable. Is it wrong to love this man named Elvis?

**Excited For Elvis**

**Bullette:**

It isn't bad to enjoy a really good performance, but if you are really concerned about being a respectable young lady, you need to realize that Elvis Presley is a bad influence. Whatever you do, don't become one of those girls that screams and pulls at her hair whenever an Elvis song comes on. You can enjoy him, but nothing is good in excess.

**1962**

**Dear Bullette:**

John Kennedy is so cute that I watch the news every night, and I will only date boys going to law school just so we can talk about politics. I dream about meeting the president one day, but maybe if I marry a politician I will be happy. Kennedy makes me want to be more active in the government, but where should I start?

**Pining For Politics**

**Bullette:**

My suggestion would be to try to get involved in local politics, like with your local representative. Government agencies always need interns, especially female college students that are dependable and don't mind office work. As for your Kennedy infatuation, just try not to think about him so much. He has Jackie, and it's not healthy to think about the president that way.

**1964**

**Dear Bullette:**

I just wanted to know which Beatle is your favorite, my favorite is Paul.

**Just Wondering In Willard**

**Bullette:**

I definitely think Paul is the cutest, that John is the most talented (in terms of genius), Ringo is the funniest and most humble, and that George is the one with the most common sense and spirituality.

**1977**

**Dear Bullette:**

My off-campus boyfriend is a loser. All he wants to do is listen to Peter Frampton. I realize that "Frampton Comes Alive" is a good album, but enough is enough. I want to go out, I want to party, I want to listen to the Stones for a change. What should I do?

**Frampton Forever**

**Bullette:**

Suggest that half the time you're together that you get to suggest the music, and that the other half is "Frampton time." Then decide on what nights you guys will hang out alone (more "Frampton time") and what nights you'll party. If he doesn't agree to your terms, tell him you can get a new boyfriend that doesn't even own "Frampton Comes Alive."

**1984**

**Dear Bullette:**

I am presently a junior sociology major. I always thought that helping people was what I wanted to do. Then Reagan comes along and rocks my world. I am fascinated by "trickle down economics" and want to drop my sociology major to a business and economics double major. Do you think "trickle down" is just a fad, and that I shouldn't even bother with the double major?

**Tempted By Trickle Down**

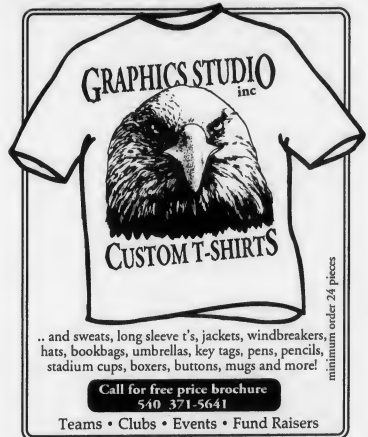
**Bullette:**

"Trickle Down" is a fad, and a stupid one. The double major is not. If you don't really know what you want to do, maybe you should try some other kinds of classes.

**E-Mail  
The Bullet  
at  
bullet@mwc.edu**

**\* and for a good time  
call ext. 1133**

**Thanks To This Year's  
RAs in Mason,  
Randolph, and Russell-  
You Guys Are  
Awesome!  
Love Bob**



## Shop smart. Start here.

To get the best deal on a car, you need  
to do your homework.



**Virginia Credit Union can help.**

**Benefit from great rates**

- A great rate from VACU can save you hundreds of dollars on your loan. It can also help reduce your monthly payment.

**Get preapproved fast**

- Thinking about buying a new car? VACU can preapprove your loan quickly. That way you know in advance what you can afford, and you'll increase your negotiating power.

**Become a smart shopper**

- Save money when you do your homework before you shop. Visit our Car Loan Center at [www.vacu.org](http://www.vacu.org) for loan calculators, car buying services, and auto pricing information. Also look at our online Car Kit: The Facts in Black and White for tips on how to negotiate, what to look for, and more. You can get a free hard copy of the Car Kit at the Woodard Campus Center branch.



VACU membership is required.  
You can apply for membership and a car loan at the same time.  
This credit union is federally insured by the National Credit Union  
Administration, a U.S. Government agency.

**Easy to apply by phone or online!**

**Member Services (800) 285-6609**

**Web site [www.vacu.org](http://www.vacu.org)**

**Visit our  
CAR LOAN CENTER  
at [www.vacu.org](http://www.vacu.org)**

# Speaker Tells Of Baby Horrors In Romanian Orphanages

By Travis Bjorklund  
Bulletin Staff Writer

Twenty students gathered in the Woodard Campus Center Tuesday at 7 p.m. to hear horror stories of sexual molestation, child abuse, 600 children using three toilets and bribing Romanian customs agents.

The event, sponsored by the Human Rights Club, featured two members of the Romanian Challenge Appeal: Bill Waters, an English Teacher at Notre Dame Prep School, and Bob Jones, a pastor.

According to the speakers, the town of Siret now has a prison that serves as an orphanage for "neural children," or children that have a mental disability. The former prison, meant to house only 500

inmates, is sometimes jammed with almost 1,000 people, ranging in age from three to 29.

Most of the children are malnourished, and many suffer from diseases, Waters said.

"We had to pay off the customs agents, because we were bringing \$20,000 cash as well as \$250,000 worth of antibiotics and other medicines. The drugs would have been on the street by the end of the day if we hadn't. We have to work with the system," Waters said.

When visiting the orphanage, Waters and Jones brought a video camera with them, and taped many of their experiences.

"This tape gives an accurate view of what it's like here every day," Jones said. "But one thing it can't recreate

is the smell. There are only three working toilets for well over 600 children. These sanitary conditions in the orphanage strongly contribute to the poor health of the kids."

The children are regularly abused, Jones said.

"Many of the children have scars on their wrists from being bound in the crib. Government workers tie them there because it's the easiest way to deal with them," Jones said.

Many of the children are also sexually abused, either by caretakers



Bill Waters told students about the conditions in Romanian orphanages.

or older children, according to Waters.

"These older children don't know the appropriate ways of expressing their sexuality," Waters said.

## CAMPUS CENTER page 1

students have said they want, more students will come to the new campus center and spend time there.

"People on campus need to have fun and we need to have something that resembles being off campus," he said.

Some students felt that the college's decision was long overdue.

"It's about time the college does something for the students," said sophomore Sean Otten. "Instead of having to go off campus, we'll finally have somewhere to hang out, play some pool and have a couple beers."

Some student leaders seemed pleased with the college's decision to revamp the campus center, but reserved judgement until they see results from the administration.

"If they turn this into five couches and a TV, it's not going to

help anything," said senior Stephen Charnoff, senior co-chair of Giant. "I hope this is just a first step. I hope the administration continues to expand areas on campus where students feel comfortable gathering outside of class."

L'Allier said that getting a bar in the campus center may prove difficult because of the state government.

"The attorney general is not too keen on anything involving alcohol," L'Allier said.

He said that if the bar idea went through, it would not serve liquor, just a variety of beers on tap. He said that he is talking with MWC President William Anderson about getting the drinking room.

"I'm very thankful that the administration is working with us on this one," he said.

## DRUGS page 1

while some were not.

"In '97-'98 there were several cases and there was a mixture of sanctions, which again illustrates my point. In part this is a way of leveling the playing field and making clear to everybody that we have a policy and sanctions which match."

The Student Conduct Hearing Board still has some latitude in sanctioning students found guilty of possessing an illegal drug on campus, Weinstock said.

"Sanctions can range over a pretty broad section," Weinstock said. "If a student is caught using a relatively small amount of marijuana, in all likelihood it's a one-semester suspension."

"You could also have a case when a student is found to have five pounds of marijuana and it looks like he's supplying it to other people," Weinstock continued. "I think we could probably all agree that that's a more serious matter that would lead to a much more severe sanction."

Anderson said that he has the power to review all administrative hearings with students, except for decisions by the Honor Council.

"Anything other than honor cases, I can change the decision made by the dean of students or the Student Conduct Hearing Board. I can modify their decisions," he said.

Anderson said this semester he reviewed the case of a student who was suspended after being found guilty by the Student Conduct Hearing Board of possessing marijuana.

"We had a thorough hearing on his appeal and it was decided that the actions of the Student Conduct Hearing Board will be upheld," he said.

Anderson, Weinstock and Chirico discussed the handbook change, Chirico said, and they all supported a more strict sanction for illegal drug violations.

"This was not done ad hoc; it was not done at midnight in February when no one was looking," Chirico said. "This was done in the summer of '98 and was put into the '98-'99 student handbook."

## STALKER page 1

The Student Conduct Hearing Board is a college judicial body composed of faculty, administrators and students that hears cases of sexual misconduct.

Senior Natalie Illum, a sexual assault victims' advocate, said she placed a no-contact order against Gravis because she is an advocate for the accuser and Burke.

Gravis was found not guilty by the Student Conduct Hearing Board on Nov. 30, 1998 of sexual harassment against the accuser, and on Jan. 28 he was found not guilty of sexually harassing Burke. Gravis declined to comment on the hearings except to emphasize both verdicts.

"I was found not guilty by the college, and I was correctly found not guilty by the college," he said.

### "Morally Culpable"

The accuser lived on Madison Hall's service learning floor across the hall from Gravis last year. She said that he repeatedly made comments about her breasts and her body, inappropriately touched her, and put his hand in her shirt.

In the fall of 1998, the accuser brought her concerns about Gravis to administrators because she said she feared he might assault other women.

"My goal was to get him off campus. To get him away from residence halls and other victims," she said.

Gravis was found not guilty of sexually harassing the accuser but found "morally culpable" by the Student Conduct Hearing Board.

Roy Weinstock, vice president for planning, assessment, and institutional research and chair of the Student Conduct Hearing Board, said that all matters relating to the Student Conduct Hearing Board are confidential and declined to comment specifically on Gravis' case.

Weinstock said that "morally culpable" is not an official finding of the Student Conduct Hearing Board, but that the panel can tell an accused student, regardless of the outcome of the case, that he is "morally culpable" for his misdeeds.

"[Morally culpable] is not a formal sanction," Weinstock said. "When we

have a hearing, and when a decision is made about guilt or innocence, there is an opportunity to speak to the accused student. In those comments, people can say things like, 'While we do not find so-and-so guilty, behavior has occurred here which is inappropriate or not consistent with the spirit of how students on this campus should behave.' But there's nothing formal about the phrase 'morally culpable.' It is not part of the student handbook."

### No-Contact

Even though Gravis was found not guilty by the Student Conduct Hearing Board, the no-contact order remained in effect. However, according to the accuser, Gravis violated the no-contact order twice, first by sending her an e-mail on Jan. 14, and on Jan. 16, by standing in front of Ball Hall, her residence hall, preventing her from entering.

Raymond Tuttle, associate director of residence life and judicial affairs, informed Gravis in a Jan. 6 letter that he was banned from Madison, Ball, Custis, and Westmoreland halls, and that he was not to have any contact with the accuser, Burke, or Illum. No explanation was given for Gravis' banishment.

"Contact" is understood to mean all direct, indirect, formal, or casual contact, be it physical, verbal, written, or electronic, which includes (but is not limited to) telephone and e-mail. Failure to comply with this active avoidance policy (or with the prohibitions stated in the first paragraph) will result in your referral to Dr. Chirico's office," Tuttle wrote in the January letter.

The accuser said she spoke to Chirico about the two alleged violations of the no-contact order, and Chirico said he would look into it.

Chirico declined to comment on the specifics of the case.

On Feb. 9, the accuser, Burke and Illum received a letter from Chirico, who ordered them to avoid contact with Gravis. Gravis was also ordered to avoid contact with the women.

However, Chirico also stated in the letter that Gravis's right to visit Ball, Custis and Westmoreland halls had

been restored. Chirico declined to comment on his reasons for first banning Gravis from the residence halls and then later lifting the ban.

The accuser said that she does not feel that the college's judicial procedures are effective.

"I got fed up," she said.

Chirico defended the college's judicial process.

"The system works," he said. "When someone makes an accusation, I check for corroboration and try to get information from other folks to get other interpretations of the event. We want to be as fair as possible."

Weinstock said that the Student Conduct Hearing Board deliberates fairly and that any time a student is found not guilty, it is because there was not sufficient evidence for a verdict of guilt.

"In the time I've been chair of the Student Conduct Hearing Board, no case has been challenged on due process grounds," he said. "I can sympathize with students who feel that justice was not done through campus judicial proceedings, but it's not because they weren't given an opportunity to present their case. What it came down to was that a set of facts did not emerge to let the four member panel find this student guilty."

Illum, a sexual assault advocate, said that Student Conduct Hearing Board members are inexperienced in dealing with sexual assault cases.

"The board would be much more effective in dealing with sexual assault if they had someone come and speak about sexual assault, so they would be able to recognize signs of sexual assault, or someone on that board should be trained," she said.

### Sexually Battered

The second administrative case against Gravis grew out of an incident in October 1997 when Burke said Gravis "sexually battered" her in his room, Madison Hall 107. She said Gravis repeatedly made unwelcome sexual advances toward her.

Burke said she did not immediately notify college officials of her allegations, and said she only

told a few friends around that time and tried to avoid Gravis.

"I was still shocked and upset," she said. "I was still blaming myself."

In October of 1998 she asked the Office of Residence Life to issue a no-contact order forbidding Gravis from contacting her. However, she said, Gravis violated the no-contact order at an Asian Student Association dinner. Burke said he said hello and sat 30 feet away from her.

That evening Burke went to the college police, who went to Lee Hall Ballroom where the dinner was being held, and escorted Gravis out.

Lt. Leigh Collins, acting chief of college police, declined to release police reports the students filed against Gravis and also declined to comment on the matter.

Weeks later, Burke had an appointment with Chirico, whom she said had told her that something more serious would have to happen a second time before anything could be done against Gravis.

Burke said that she feels Chirico mistreated her.

"He made me feel like I was four years old. My parents had a meeting as well and they felt the same way," Burke said.

Chirico declined to comment specifically on his meeting with Burke and his meeting with her parents, but said he does not patronize students and parents he speaks to.

"I'm a licensed clinical psychologist," Chirico said. "I practiced for years and saw people in situations like this, and I think I know how to deal with these situations. My responses are based on how I think people are treating me."

Burke said she was hoping the college would do something about Gravis before the Student Conduct Hearing Board hearing on Jan. 28, but she said they did not.

### Ex-Girlfriend

Miller, Gravis' former girlfriend, testified for him as a character witness in both of the Student Conduct Hearing Board procedures.

"I didn't think he would do something like that based on how I knew him," she said.

After Miller and Gravis broke up and Miller was involved with someone else, Miller said she had an experience with Gravis in which he grabbed her.

Miller said she brought the issue up with Gravis and he apologized. The incident continued to bother Miller and she again brought it up with Gravis.

"He didn't understand why I was upset a week later," she said.

Miller then talked to Chirico and filed a no-contact order against Gravis in March.

Miller said she does not know whether she will go further with any charges because of the outcomes of both the accuser and Burke's cases.

"If I did take him to a hearing, they've already done all they can outside expulsion," she said.

### Sticking to the Verdicts

Now that Gravis has been banned from campus other than to attend classes, the women said they feel safer during the day.

College President William Anderson, said that he is unfamiliar with any specifics of Gravis' case.

"If [the Student Conduct Hearing Board] looked at the facts and decided there was not enough evidence to convict, then that's important," Anderson said. "I'm not taking up for [Gravis] but we have to have fair hearings. It is critical that everyone feels safe on this campus and we'll do whatever it takes to make students feel safe. But we can't put restraints on someone who has gone through the judicial process and been found not guilty."

Chirico, who has the power to expel students from the college without a judicial proceeding, said if a student were convicted criminally of a charge such as stalking, he would review the case and decide whether to expel the student.

"If someone is convicted of something like that, off campus in the legal system, that warrants my taking a real hard look at what occurred," he said.

Advertise In The Bulletin.  
Call Keri at 654-1153.

## INSTANT CREDIT. GUARANTEED APPROVAL.



# Tired of being turned down?

If You Think You Can't Get A Credit Card, Think Again.  
Guaranteed Credit Cards with Credit Limits up to \$10,000 within days!

No Parent Signer. No Security Deposit.  
No Credit? No Job? No Income? Guaranteed Approval.

Guaranteed \$10,000 In Credit!

## WANT VISA & MASTERCARD CREDIT CARDS?

Mail this order form today!

11th Year!

**YES!** I want Credit Cards immediately.  
GAC, P.O. Box 220740, Hollywood, FL 33022

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_

GUARANTEED APPROVAL



GUARANTEED APPROVAL

GUARANTEED APPROVAL